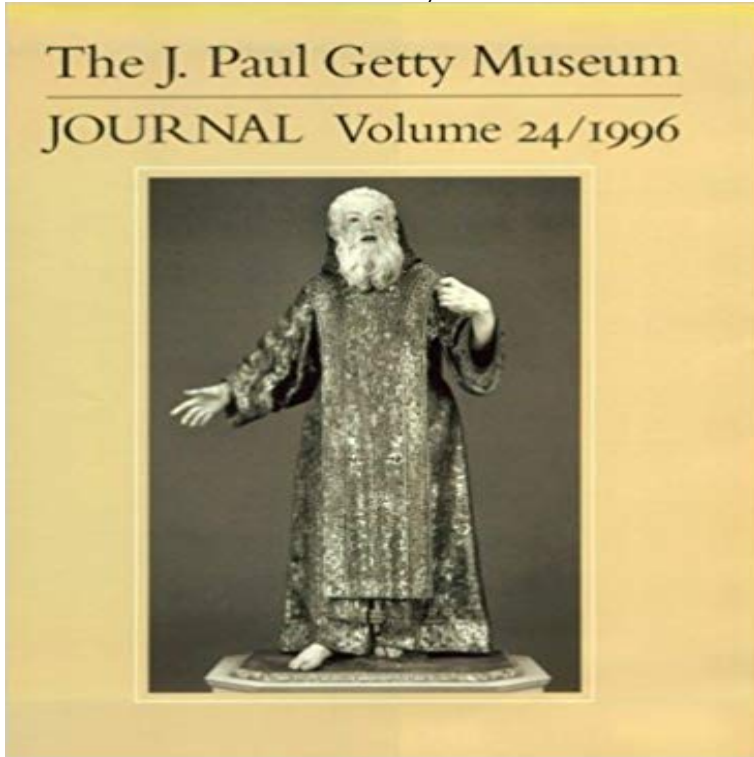


## The J. Paul Getty Museum Journal: Volume 24/1996 (J Paul Getty Museum//J Paul Getty Museum Journal)



Published annually, the J. Paul Getty Museum Journal is a compendium of articles and notes pertaining to the Museums permanent collections. Each volume includes an introduction by John Walsh and a fully illustrated checklist of the previous years acquisitions. This years volume includes articles on an ivory cup by Marcus Heiden, Jacques-Louis Davids commission for The Farewell of Telemachus and Eucharis, and an Attic red-figured cup decorated by the fifth-century BC painter Makron, who worked exclusively with the potter Hieron.

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