

New Formations: Czech Avant-Garde Art and Modern Glass from the Roy and Mary Cullen Collection (Museum of Fine Arts, Houston)



In 1928 Czech artists Jindřich Štyrský and Toyen published the *Artificialismus* (Artificialism) manifesto, calling for new formations in contemporary art. The term aptly reflects the spirit of adventure that Houston philanthropists Roy and Mary Cullen brought to forming a comprehensive collection devoted to the radical developments of Czech art in the first decades of the twentieth century. *New Formations: Czech Avant-Garde Art and Modern Glass from the Roy and Mary Cullen Collection* profiles this endeavor, highlighting more than 150 examples from this extraordinary collection, which encompasses paintings, drawings, prints, collages, photographs, artist-produced books, and rare examples of modern glass. Generously illustrated with over 350 full-color plates, this catalogue highlights the major figures of the Czech avant-garde, including Josef Sima, Karel Teige, Jindřich Štyrský, and Toyen, among many others. Scholars Karel Šrp and Lenka Bydžovská bring to light the complex evolution and artistic exchanges of this era, which saw the emergence of the uniquely Czech movements of Devětsil, Poetism, and Artificialism, as well as these artists' engagements with Surrealism and other major intellectual currents of the time. Particular attention is given to artists' publications, and a number of period texts have been translated for this catalogue as well. The authors also place the Czech avant-garde in a larger historical context, as World War II and cold war shifts in the political landscape doomed many of these artists to decades of obscurity and exile. In addition, the publication features an extended interview with Roy and Mary Cullen conducted by Museum of Fine Arts, Houston, curator Alison de Lima Greene and an insightful essay by Jan Mergl, an expert in Bohemian glass, discussing the stylistic and technical evolution of modern Czech glass reflected by works in the

Cullen collection.

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New Formations : Czech Avant-Garde Art and Modern Glass from The Museum of Fine Arts, Houston New Formations: Czech Avant-Garde Art and Modern Glass from the Roy and Mary Cullen Collection Roy and Mary Cullen brought to forming a comprehensive collection of early twentieth century Czech art. photographs, artist-produced books, and rare examples of modern glass. **New Formations : Karel Srp : 9780300169966 - Book Depository** New Formations: Czech Avant-Garde Art and Modern Glass from the Roy and with Roy and Mary Cullen conducted by Museum of Fine Arts, Houston, Jan Mergl is deputy director for collections at the Museum of West Bohemia in Plzen. **9780300169966 Czech Avant-Garde Art and Modern Glass** New formations : Czech avant-garde art and modern glass from the Roy and Mary Cullen collection : [exhibition, the Museum of Fine Arts, [Karel Srp Lenka Bydzovska Alison de Lima Greene Jan Mergl Museum of fine arts (Houston, Tex.) **New formations : Czech avant-garde art and modern glass from the** The Museum of Fine Arts, Houston **Talk New Formations: Czech Avant-Garde Art and Modern Glass from the Roy and Mary Cullen Collection** See works of Czech avant-garde art that were hidden from the public during the Cold War, and **Gallery Talk New Formations: Czech Avant-Garde Art and Modern** Czech Modern Glass and the Roy and Mary Cullen Collection, in K. Srp et al. (eds), New Formations Czech Avant-Garde Art and Modern Glass from the Roy and Mary Houston, New Haven and London: Museum of Fine Arts, Houston, pp. **9780300169966: New Formations: Czech Avant-Garde - AbeBooks** **The Inhabited Ruins of Central Europe: Re-imagining Space, - Google Books Result** New Formations Czech Avant-Garde Art and Modern Glass from the Roy and Imprint: Museum Fine Arts Houston Dimensions: 320 pages: 305 x 248mm Houston collectors Mary and Roy Cullen visited Czechoslovakia just after An interview with the Cullens traces the evolution of their collection, and **New Formations: Czech Avant-Garde Art and Modern Glass from the** Buy New Formations: Czech Avant-Garde Art

and Modern Glass from the Roy and Mary Cullen Collection (Museum of Fine Arts, Houston) by Karel Srp, Lenka New Formations by Karel Srp - Yale University Press : New Formations: Czech Avant-Garde Art and Modern Glass from the Roy and Mary Cullen Collection (Museum of Fine Arts, Houston) **New Formations: Czech Avant-Garde Art and Modern Glass - MFAH** New Formations Czech Avant-Garde Art and Modern Glass from the Roy and Imprint: Museum Fine Arts Houston Dimensions: 320 pages: 305 x 248mm Houston collectors Mary and Roy Cullen visited Czechoslovakia just after An interview with the Cullens traces the evolution of their collection, and **Gallery Talk: New Formations: Czech Avant-Garde Art and Modern** The Museum of Fine Arts, Houston Talk: New Formations: Czech Avant-Garde Art and Modern Glass from the Roy and Mary Cullen Collection works of Czech avant-garde art that were often hidden from the public during the Cold War. **Capsule Art Reviews: Houston Permitting Center, New Formations** : New Formations: Czech Avant-Garde Art and Modern Glass from with Roy and Mary Cullen conducted by Museum of Fine Arts, Houston, Jan Mergl is deputy director for collections at the Museum of West Bohemia in Plzen. **Designing Worlds: National Design Histories in an Age of Globalization - Google Books Result** New Formations : Czech Avant-Garde Art and Modern Glass from the Roy Hardback Museum of Fine Arts, Houston English The term aptly reflects the spirit of adventure that Houston philanthropists Roy and Mary Cullen brought to forming a comprehensive collection devoted to the radical developments of Czech art in **New formations : Czech avant-garde art and modern glass from the** Czech Avant-Garde Art and Modern Glass from the Roy and Mary Cullen of contemporary art and special projects at The Museum of Fine Arts, Houston. Jan Mergl is deputy director for collections at the Museum of West Bohemia in Plzen. **New Formations Yale University Press** New Formations: Czech Avant-Garde Art and Modern Glass from the Roy and Mary works collected by Houston philanthropists Roy and Mary Cullen. This exhibition is organized by the Museum of Fine Arts, Houston. **9780300169966: New Formations: Czech Avant-Garde Art - ZVAB** Czech avant-garde art and modern glass from the Roy and Mary Cullen collection Cullen, Roy, 1929- -- Art collections -- Exhibitions. with an exhibition held at the Museum of Fine Arts, Houston, November 6, 2011-February 5, 2012. **New Formations: Czech Avant-Garde Art and Modern Glass from the** New Formations: Czech Avant-Garde Art and Modern Glass from the Roy and Roy and Mary Cullen brought to forming a comprehensive collection . with Roy and Mary Cullen conducted by Museum of Fine Arts, Houston, **New Formations: Czech Avant-Garde Art and Modern Glass from the** New formations : Czech avant-garde art and modern glass from the Roy and Mary Cullen Czech modern glass and the Roy and Mary Cullen collection / Jan Mergl. with Roy and Mary Cullen conducted by Museum of Fine Arts, Houston, **New Formations : Czech Avant-Garde Art and Modern Glass - eBay** Print Article. 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Museum of Fine Arts, Houston 12.20 X 9.90 X 1.10 inches Avant-Garde Art and Modern Glass from the Roy and Mary Cullen Collection. **New formations : Czech avant-garde art and modern glass from the** New Formations: Czech Avant-Garde Art and Modern Glass from the Roy and Mary Cullen Collection (Museum of Fine Arts, Houston) (English) Gebundene **New Formations Czech Avant-Garde Art and Modern Glass from the** New Formations - Czech Avant-Garde Art and Modern Glass (8246) to forming a comprehensive collection devoted to the radical developments of Czech art interview with Roy and Mary Cullen conducted by Museum of Fine Arts, Houston, **New formations : Czech avant-garde art and modern glass - Trove** New Formations : Czech Avant-Garde Art and Modern Glass from the Roy and Mary . with Roy and Mary Cullen conducted by Museum of Fine Arts, Houston, **Sothebys to sell Czech Avant-Garde art from the Roy & Mary Cullen** Capeks essays on the humblest art were published as Nejskromnejsi umeni in 1920. Styrsky in Ceske slovo, 30 January 1935, quoted in Karel Srp, et al., New Formations: Czech Avant-Garde Art and Modern Glass from the Roy and Mary Cullen Collection (Houston. The Museum of Fine Arts, Houston, 2011), 149. **New Formations: Czech Avant-Garde Art and Modern Glass - Slovart** The Formation of The Roy & Mary Cullen Collection exhibition, Czech Modernism, at the Houston Museum of Fine Arts . He continued to work clandestinely, and with his collages he came up with a new vocabulary and language. Czech Avant-Garde Art and Modern Glass, The Museum of Fine Arts, New Formations: Czech Avant-Garde Art and Modern Glass from the Roy and Mary Cullen Collection (Museum of Fine Arts, Houston) von Srp, Karel Bydzovska, **The Flaneur Abroad: Historical and International Perspectives - Google Books Result** Houston [Tex.] : Museum of Fine Arts, Houston New Haven [Conn.] Czech avant-garde art and modern glass from the Roy and Mary Cullen collection. Notes. **New**

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Formations: Czech Avant-Garde Art and Modern Glass from the New Formations: Czech Avant-Garde Art and Modern Glass from the Roy and Mary Cullen Collection profiles this endeavor, highlighting more than 150