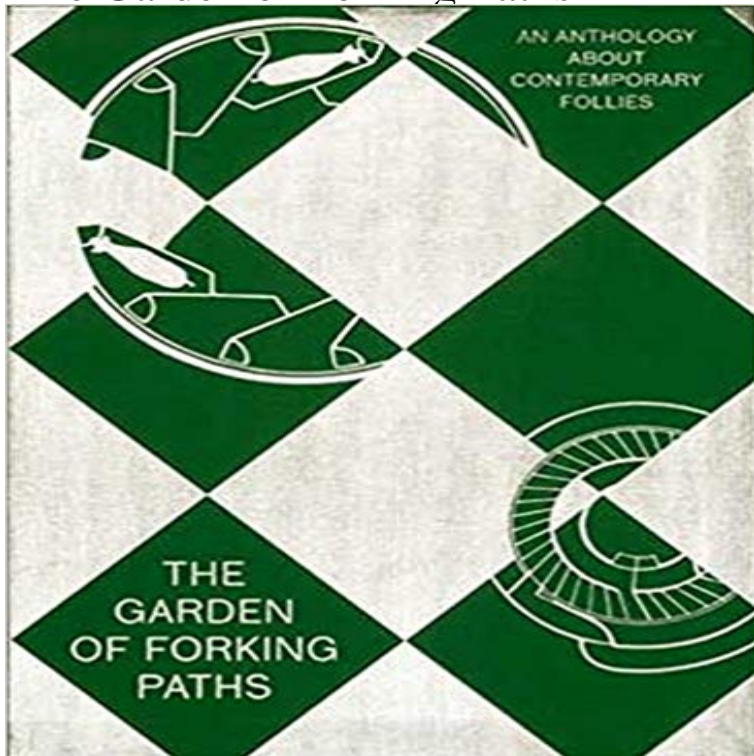


The Garden of Forking Paths



During the summer months of 2011, the Migros Museum für Gegenwartskunst inaugurated a sculpture project on the grounds of the Froh Ussicht estate in Samstagern, Zurich. The project was inspired by Bomarzo, the famous Italian Renaissance garden populated with fantastical and monstrous sculptures and follies (i.e. buildings constructed primarily for the embellishment of a landscape). Artists Pablo Bronstein, Liz Craft, Ida Ekblad, Geoffrey Farmer, Kerstin Kartscher, Ragnar Kjartansson, Fabian Marti, Peter Regli and Thiago Rocha Pitta all devised their own fantastical narratives in response to Bomarzo. The Garden of Forking Paths enlarges upon this innovative exhibition with reproductions of installed works, and essays by some of the finest architecture and garden theorists and writers on the history of follies and the interaction between art and garden: Lars Bang Larsen, Michael Bracewell, Horst Bredekamp, Brian Dillon, Patrick Eyres, Heike Munder, Anthony Vidler and Catherine Wood.

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