

Ars Electronica 1979-2004



For 25 years, Ars Electronica has been an active force in the field of tensions and interplay at the interface of art, technology, and society. What began as an experiment in Linz, Austria in 1979 has become, over a quarter of a century, the arbiter of the state-of-the-art in international media culture. Today, their specific orientation and long continuity make the Ars Electronica Festival, the Prix Ars Electronica, the Museum of the Future, and the Ars Electronica Futurelab a globally unique platform. Featuring a wide variety of text, a comprehensive register of art projects, as well as intriguing sidelights, profiles, and commentary, this anniversary volume is a lavishly illustrated retrospective look at the history and current development of a festival that is consistently focused on the future.

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