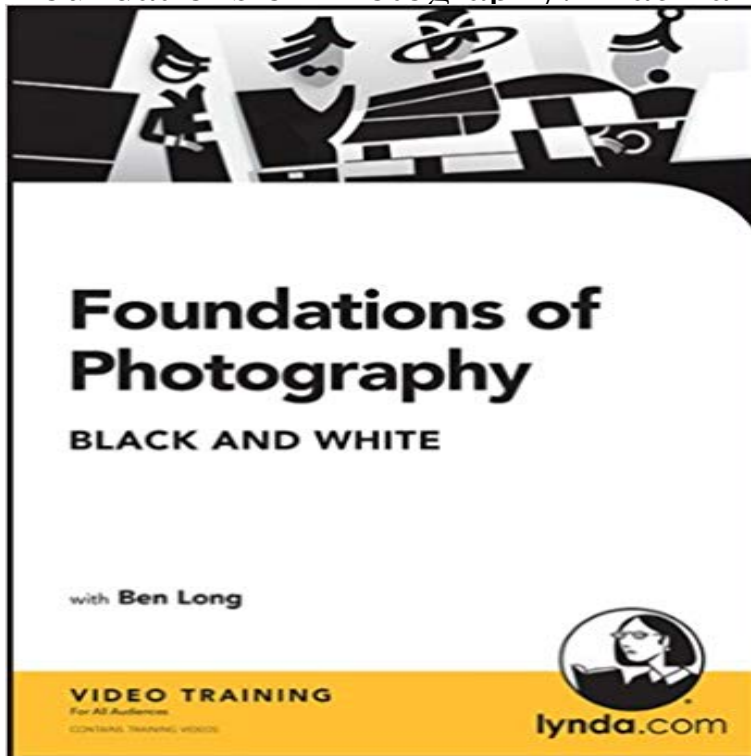


Foundations of Photography: Black and White



In Foundations of Photography: Black and White, Ben Long shows photographers how to develop a black and white vocabulary and explains the considerations to take into account when shooting for this medium. The course follows Ben as he goes on location and explains what makes good black and white subject matter and how to visualize the scene in terms of tonal values and contrast rather than color. Along the way, he demonstrates some exposure strategies for getting the best images. Back at the computer, Ben demonstrates techniques for converting the resulting photos into black and white using Photoshop and other imaging tools, and offers tips on printing and output. Exercise files are included with this course.

Macintosh Requirements OS 10.3.9 or higher DVD-ROM drive 1024x768 resolution 24-bit video support Quicktime 7 or higher Windows Requirements XP, Vista, Windows 7 DVD-ROM drive 1024x768 resolution 24-bit video support PC sound card/speakers Quicktime 7 or higher (included) .NET 2.0 or higher (included)

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