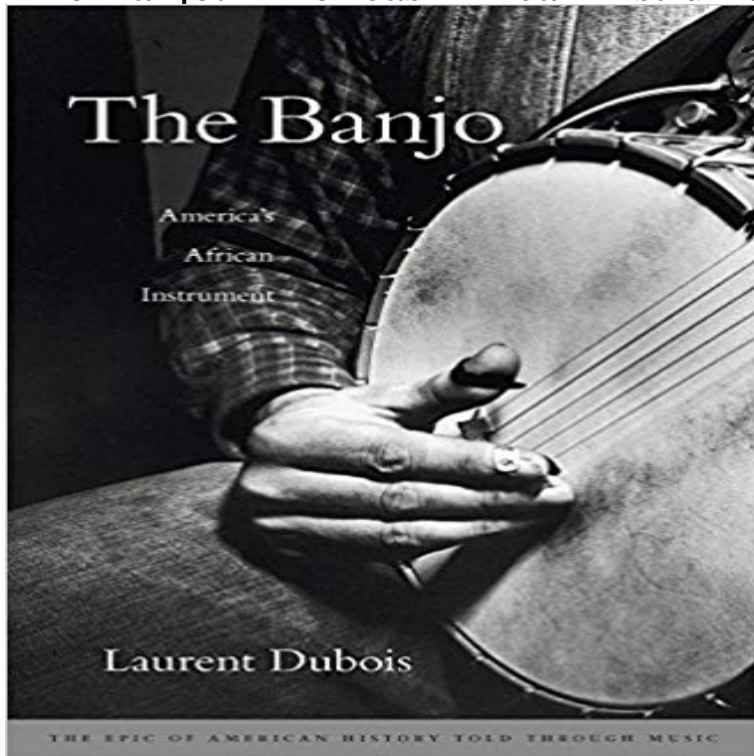


The Banjo: Americas African Instrument



The banjo has been called by many names over its history, but they all refer to the same sound—strings humming over skin—that has eased souls and electrified crowds for centuries. The Banjo invites us to hear that sound afresh in a biography of one of America's iconic folk instruments. Attuned to a rich heritage spanning continents and cultures, Laurent Dubois traces the banjo from humble origins, revealing how it became one of the great stars of American musical life. In the seventeenth century, enslaved people in the Caribbean and North America drew on their memories of varied African musical traditions to construct instruments from carved-out gourds covered with animal skin. Providing a much-needed sense of rootedness, solidarity, and consolation, banjo picking became an essential part of black plantation life. White musicians took up the banjo in the nineteenth century, when it became the foundation of the minstrel show and began to be produced industrially on a large scale. Even as this instrument found its way into rural white communities, however, the banjo remained central to African American musical performance. Twentieth-century musicians incorporated the instrument into styles ranging from ragtime and jazz to Dixieland, bluegrass, reggae, and pop. Versatile and enduring, the banjo combines rhythm and melody into a single unmistakable sound that resonates with strength and purpose. From the earliest days of American history, the banjos sound has allowed folk musicians to create community and joy even while protesting oppression and injustice.

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FREE Shipping on \$25 or more! **The Banjo: Americas African Instrument by Laurent - Sites@Duke** Press has released The Banjo: Americas African Instrument by Laurent Dubois, his biography of Americas iconic folk instrument. Dubois, a professor at Duke **The Banjo: Americas African Instrument by Laurent - Goodreads** Jun 2, 2016 In The Banjo: Americas African Instrument (Harvard University Press, 2015), Dubois examines how the banjo came into existence in the : **Laurent Dubois: Books, Biography, Blog, Audiobooks** Apr 1, 2016 Excerpted from Chapter 1 of The Banjo: Americas African Instrument by Laurent Dubois, published by The Belknap Press of Harvard University **The Banjo - Publishers Weekly** Jul 4, 2016 In this less than melodious celebration of the origins and history of the banjo, Dubois delivers a straightforward social history of the relationship **The Banjo Laurent Dubois Harvard University Press** Jul 20, 2016 But the scene is pertinent to Laurent Dubois's marvelous new book, The Banjo: Americas African Instrument. 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By Laurent Dubois Kika Kila: How the Hawaiian Steel Guitar Changed the Sound of Modern Music. **Images for The Banjo: Americas African Instrument** Oct 12, 2016 In this podcast, host Robert Newman talks with Laurent Dubois about this history and his book, The Banjo: Americas African Instrument, **Banjology - Sites@Duke - Duke University** Mar 14, 2016 Join us for Beer, Banjo, and Books in celebration of the launch of The Banjo: Americas African Instrument. The accomplished banjo player **Laurent Dubois, The Banjo: Americas African Instrument (Harvard** The Banjo has 15 ratings and 3 reviews. Nathan said: This is the most thorough history of the instrument that I've seen, and it goes fairly deep into the **Banjo Newsletter - The Banjo: Americas African Instrument** Buy The Banjo: Americas African Instrument on ? FREE SHIPPING on qualified orders. **The Banjo: Americas African Instrument: : Laurent** Get this from a library! The banjo : Americas African instrument. 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