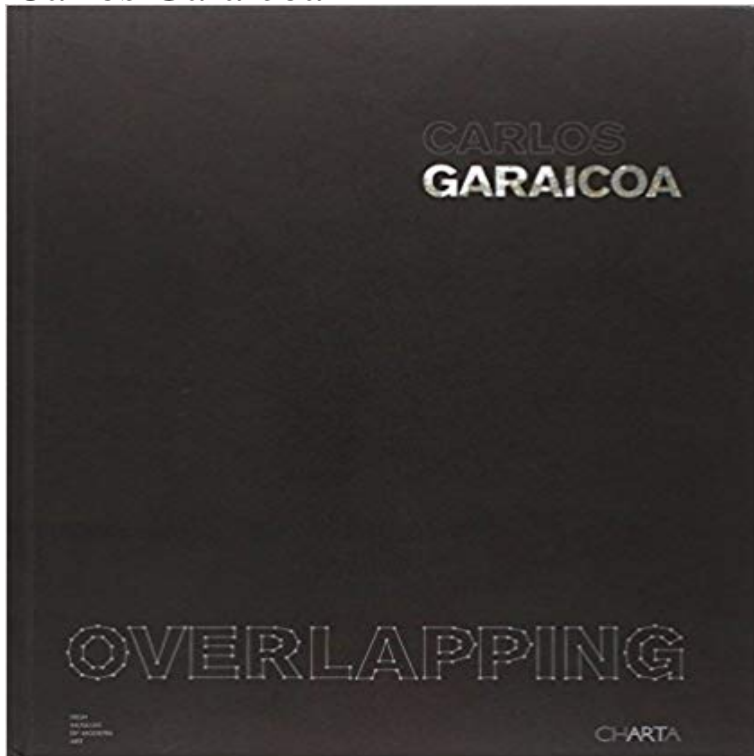


Carlos Garaicoa



Carlos Garaicoa (born 1967) addresses the politics and ideologies of his native Cuba through an examination of its architecture. After the 1959 Cuban revolution, many architectural projects and buildings were left unfinished or abandoned in the nations cities. Adopting Havana as his laboratory, Garaicoa creates provocative visual commentaries on such themes as architectures ability to alter the course of history, the failure of modernism as a catalyst for social change and the frustration and decay of twentieth-century utopias. Garaicoa makes his critiques through large installations using materials such as crystal, wax candles and rice-paper lamps: in Bend City (2007), the artist constructed a city entirely from cut paper, and The Crown Jewels (2009) consists of miniature replicas of real-life torture centers, prisons and intelligence networks, all cast in silver. This publication includes new and recent works, and demonstrates the breadth of Garaicoas witty articulations of architecture and urbanism.

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Carlos Garaicoa - Guggenheim Carlos Garaicoa is one of Cubas leading contemporary artists. Using multi-media to convey themes of architecture, urbanism, politics, history and human culture **Carlos Garaicoa - IMMA** Carlos Garaicoa was born in 1967 and grew up in Habana Vieja. He points out that what we see today of this neighbourhood, which has undergone extensive **Carlos Garaicoa: Making Amends Exhibitions USF CAM** Carlos Garaicoa La enmienda que hay en mi (Making Amends) August 23 December 11, 2010. USF Contemporary Art Museum **Cuban art Carlos Garaicoa - contemporary Cuban artist** Carlos Garaicoa was born in Havana, Cuba in 1967. He trained initially as an engineer before undertaking mandatory military service. While in the army he **Carlos Garaicoa Untitled (la esquina) - Guggenheim** Carlos Garaicoa nacio en 1967 y crecio en La Habana Vieja. Destaca que lo que vemos hoy en dia de este barrioque ha sido sometido a un desarrollo **Carlos Garaicoa MoMA** Carlos Garaicoa (b. 1967, Havana) is at the forefront of a number of contemporary artists who have taken architecture as their subject matter. Working in a range **Deutsche Bank - ArtMag - 65 - feature - Carlos Garaicoa: Ruins of** Sep 20, 2016 Carlos Garaicoa, artist, in

conversation with Michelle Bird, curatorial assistant, department of French paintings, National Gallery of Art, and **BOMB Magazine Carlos Garaicoa by Holly Block** Carlos Garaicoa: Making Amends, H.F. Johnson Museum of Art. Cornell University. Ithaca, New York, USA. End of silence. Centre d'Art la Panera, Lleida, Spain. **Collapsing New Buildings: Carlos Garaicoa at the** - Carlos Garaicoa. The politics and poetics of space. 17 April 2015 23 August 2015. The Museum of Contemporary Art. I need to experience that contradiction **Images for Carlos Garaicoa** Feb 7, 2006 Born in Havana in 1967 Carlos Garaicoa's work has been concerned with the archeology of the city. He understands architecture as one of the **Carlos Garaicoa - National Gallery of Art** The visual arts have long been one of the strongest parts of Cuba's amazing cultural output, but it is its contemporary art that became praised internationally as **Carlos Garaicoa** Carlos Garaicoa was born in 1967 in Havana, Cuba. The artist studied thermodynamics before his mandatory military service, during which he worked as a **Carlos Garaicoa Royal Ontario Museum** Sep 5, 2010 Cuban artist Carlos Garaicoa has been working since the early 1990s using a multidisciplinary approach that includes architecture and **Carlos Garaicoa WideWalls** Carlos Garaicoa Terrasse St. Denis 2011 2-run photogravure with hand-cut folded elements 17-3/8 x 14-1/4 x 5-3/16 inches. Edition: 6. \$10,000. Alternate views **Carlos Garaicoa Artists Galeria Luisa Strina** Previous Next. Carlos Garaicoa. Testigos/Las raices del mundo. Exhibition view, Galleria Continua / San Gimignano, May 2016. **Carlos Garaicoa - Guggenheim** Collection On View Recent Acquisitions Artists A-Z Visit MOCA Grand MOCA Geffen MOCA PDC Double Negative Programs Shop Stream. **Carlos Garaicoa Tate** Carlos Garaicoa Ruins of the Future For Carlos Garaicoa, the failure of political ideals is articulated most clearly in architecture. From the early 1990s, he has **Carlos Garaicoa - 57 Artworks, Bio & Shows on Artsy** Hes taken part in many major shows, such as the documenta XI (2002) and the Venice Biennale (2005/2009). An entire floor is dedicated to his work in the **Carlos Garaicoa. The Politics and Poetics of Space - The National** Carlos Garaicoa Artista cubano 1967 Castleford Yorkshire Sculpture park edificio arquitectura observatorio intervencion obra publica proyecto historia mineria **Factum Arte :: Carlos Garaicoa** Carlos Garaicoa. I go back to the time I met him in his Old Havana studio. This was when his first works were gaining some visibility (1992-1994) during the **Carlos Garaicoa Christies** Apr 27, 2017 Social Responsibility Artists / Makers / Authors > Carlos Garaicoa lots by this artist. No upcoming lots were found for Carlos Garaicoa . **Arte cubano Carlos Garaicoa - artista contemporaneo cubano** Find the latest shows, biography, and artworks for sale by Carlos Garaicoa. Carlos Garaicoa translates his fascination with the ruins of Havana into drawings Mar 7, 2017 A show of works by Cuban artist Carlos Garaicoa. Garaicoa is inspired by architecture and archaeology and creates art that focuses on the **Carlos Garaicoa artist portrait -** Born in Cuba in 1967, Carlos Garaicoa's work speaks of the past and present through memory, decay, desire, architecture, utopia and the relationship between **Carlos Garaicoa Artists USF Graphicstudio Institute for Research Carlos Garaicoa - National Gallery of Art** Carlos Garaicoa was born in 1967 in Havana, Cuba. The artist studied thermodynamics before his mandatory military service, during which he worked as a **Carlos Garaicoa artnet** Sep 27, 2016 Carlos Garaicoa, artist, in conversation with Michelle Bird, curatorial assistant, department of French paintings, National Gallery of Art, and **Carlos Garaicoa - Galleria Continua** I met Carlos Garaicoa in 1994, when I traveled to Havana for the Bienal. It was the first studio visit that I had ever made at midnight this was Havana, and why