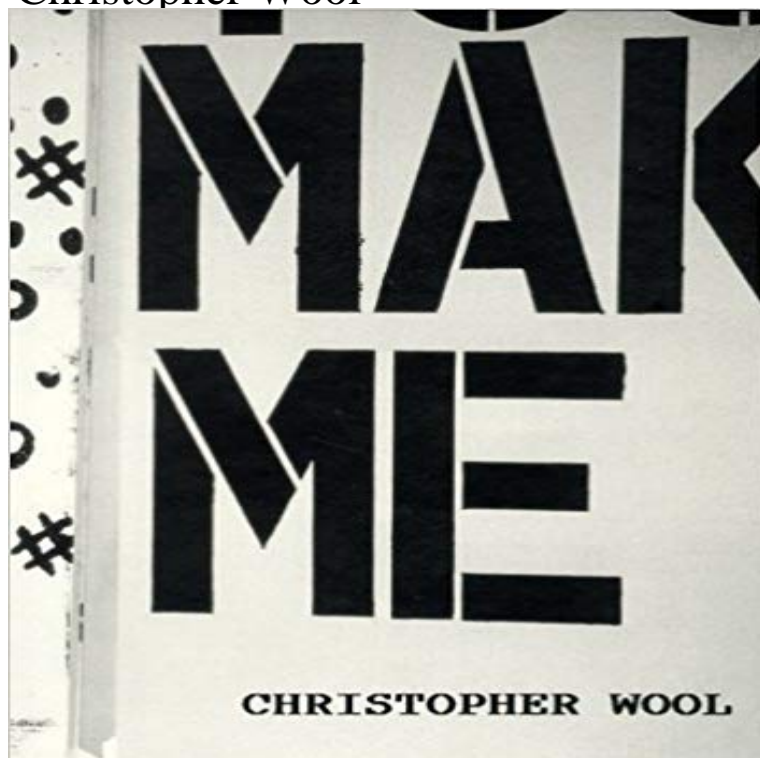


## Christopher Wool



In-your-face, brutally pleasing, achingly simple, deceptively frank, the work of Christopher Wool is so very New York. Though he owes a debt to Abstract Expressionism and Pop Art, he completely transcends - even demolishes - these genres. Whether its a text-based painting or an abstract spray-painted piece, his work is immediately engaging and deeply satisfying. Wool questions painting, like many other artists in his generation, but he doesn't provide any easy answers. The harder you look the harder you look, as he titled one of his word paintings, is an excellent example of how he states the obvious whilst provoking us to think deeper about what seems obvious. In his dry, dead-pan, trademark word paintings, we see single words or quotes from films and music (Trbl, Riot, Sell the House, Sell the Car, Sell the Kids, Run Dog Run), evoking a world that can be as tough as the bleak black and white photographs of empty New York streets where every puddle lit up by the flash looks like a crime scene. As Richard Hell aptly put it, Wool's pictures look like paintings of paintings that unapologetically assert themselves as great works because, well, they are. Exploring Wool's work in close to 500 pages, this monograph is staggering in its scope and depth. Editor Hans Werner Holzwarth has previously collaborated on several artist books with Wool, so his knowledge not just of the work but the artist himself brings a palpable dimension to the book. All work groups are covered in large-scale reproductions and are accompanied by countless production Polaroids and installation photos by Wool himself. The texts analyze Wool's career from its roots in the early 1980s to its current state as one of the most important and widely celebrated in contemporary art.

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[\[PDF\] From Dying to Flying](#)

**10 Artists in Christopher Wools Web of Influence - Artsy** In the late 1980s, inspired by the graffiti of sex and luv on a white delivery truck, Christopher Wool began incorporating text into his work. The paintings that **Christopher Wool - Skarstedt Gallery** Apocalypse Now is a 1988 painting by the American artist Christopher Wool, widely regarded as among the most important of his word paintings created in the **A Christopher Wool Show at the Guggenheim - The New York Times** Nov 4, 2013 Like it or not, Christopher Wool, now fifty-eight, is probably the most important American painter of his generation. You might fondly wish, as I do **Christopher Wool artnet** Find artworks for sale and information related to Christopher Wool (American, 1955-) on artnet. Browse gallery artworks, auctions, art events, biography details, **welcome to - christopher wool: official artists site** Artist page for Christopher Wool (born 1955) Explore 4 works in Tates collection. **biography - christopher wool: official artists site** Christopher Wool (1955, Boston, MA) is primarily known as a painter however his photographs, artist books, prints, and sculptures are also integral to his **Images and Photographs - christopher wool: official artists site** Apr 28, 2017 Christopher Wool (B. 1955). LOT 24 B , SALE 14187 Christopher Wool (B. 1955). Estimate. USD 15,000,000 - USD 20,000,000. Follow Place **Christopher Wool - Biography, Exhibitions, Art on ARTUNER** Artist page for Christopher Wool. Includes biography, selected works, press, associated exhibitions, and associated publications. **Christopher Wool at Gagosian - Gagosian** Find the latest shows, biography, and artworks for sale by Christopher Wool. Making a name in the New York art scene in the early 1980s, Christopher Wool is **Christopher Wool - YouTube** Welcome to the official website of New York City painter and photographer, Christopher Wool. Christopher Wool studied painting with Richard Pousette-Dart at **Christopher Wool - Crosstown Crosstown, artist talk at** The core element of Christopher Wools work is the process of painting itself, which he explores since his early years by reducing form and colour, experimenting **Apocalypse Now (painting) - Wikipedia** Christopher Wool (b.1955): American Conceptual Artist, Noted for Text-based Word Paintings like Apocalypse Now. **Christopher Wool - 106 Artworks, Bio & Shows on Artsy** The Bi-national: American Art of the Late 80s, Institute for Contemporary Art and The Museum of Fine Arts, Boston Stadtische Kunsthalle, Dusseldorf Bremen **Galerie Max Hetzler Christopher Wool** Explore the Guggenheim Museum exhibition site on Christopher Wool for artist works, biography, and more. **Christopher Wool born 1955 Tate** Dec 2, 2013 View of the interior of the Solomon R. Guggenheim Museum showing the exhibition Christopher Wool October 24, 2013 January 22, 2014. Nov 20, 2013 These post-2013-Fall-Auction days, you can feel quite free to talk about Christopher Wool as one of those who made the grade for realz. **Christopher Wool The Art Institute of Chicago Christopher Wool - Wikipedia** Christopher Wool. images biography publications public collections essays & press current / upcoming . 2014 Chicago. **Writing on the Wall - The New Yorker** Christopher Wool is one of the most recognised abstract painters working today. His influential method and practice has dramatically evolved throughout **Christopher Wool (Limited Edition) - TASCHEN Books** Find the latest shows, biography, and artworks for sale by Christopher Wool. Making a name in the New York art scene in the early 1980s, Christopher Wool is **Christopher Wool The Broad** Nov 4, 2016 - 3 min - Uploaded by Parkett Art In this short video excerpt Christopher Wool talks about some aspects of his art. To preview the **Christopher Wool: Word Paintings, Biography** Exploring Wools meanings and messages in a comprehensive monograph. Limited edition of 1000 copies. Published by TASCHEN Books. **Untitled by Christopher Wool - The Broad** Christopher Wools work emerged in the 1980s when neo-expressionist painting had achieved ascendancy not only in New York but also in Germany and Italy. **Images for Christopher Wool** 10 Artists in Christopher Wools Web of Influence. Artsy Editorial. Dec 23rd, 2013 5:44 pm. Christopher Wool, Untitled, 2000, Guggenheim Museum. Christopher **Christopher Wool Post-War & Contemporary Art Christies Christopher Wool - Guggenheim** Christopher Wool is best known for his paintings of large, black, stenciled letters on white canvases. However, Wool possesses a wide range of style using a **How to Talk About Art: Christopher Wool Edition (#H2TAA)** Christopher Wool (born 1955) has emerged as one of the most important abstract painters of his generation. The artista Chicago native who today divides his **Christopher Wool - Artists - Luhning Augustine** Jan 27, 2011 - 7 min - Uploaded by DCAdundeeArtist Christopher Wool talking about his

**Christopher Wool**

exhibition, Crosstown Crosstown (6 April -