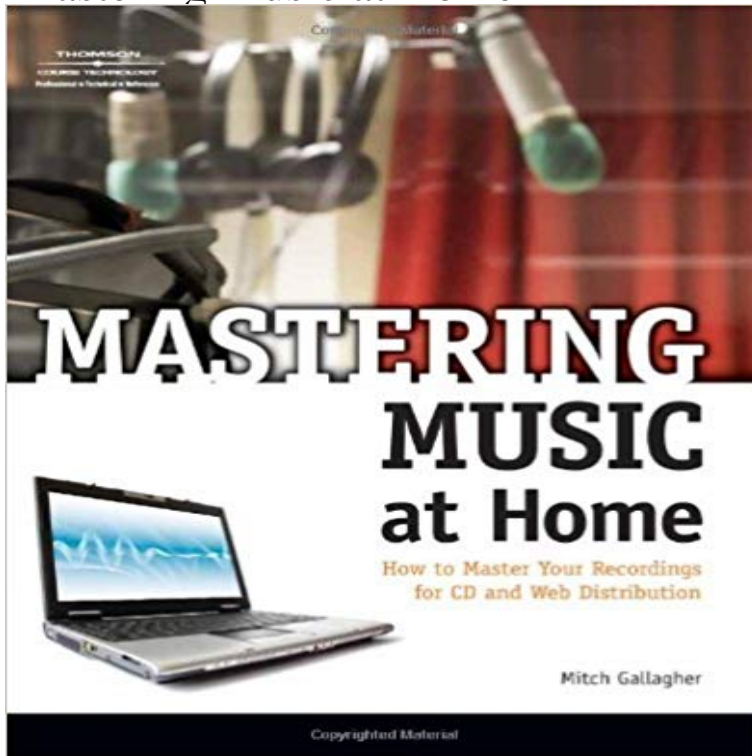


Mastering Music at Home



It wasn't all that many years ago that almost every serious audio recording session took place in a commercial studio and was performed by professional engineers and producers using highly specialized, extremely expensive equipment. But those days are long gone. Today, artists of all levels—from amateur to mega-star—are working in their home and project studios, sometimes with an engineer and/or a producer to help them and sometimes without, doing the producing and recording themselves. Using a personal computer and today's affordable software and hardware tools, it's possible to capture professional level tracks and create perfectly balanced mixes right from the comfort of your own home without spending a fortune. But, there's one part of the process of creating music at home that has eluded many home recordists. The final stage that puts the polished sheen on the mix. The step that allows homemade productions to better compete with those coming out of multimillion-dollar commercial recording facilities. The final preparation that will ready the music for release on CD or over the Internet. This step is called mastering. *Mastering Music at Home* is for any home or project studio owner or operator. Its for musicians and engineers who cant afford to pay a professional mastering engineer thousands of dollars to master their music, but who still want to get professional-level results when releasing their songs to the web or on CD. After an overview of mastering and the gear required, the book goes on to cover acoustic considerations, problem solving, distribution, and much, much more. Throughout the book, audio professionals provide additional "in the trenches" case studies on how they approach the art of mastering. The books companion CD-ROM includes numerous real-world music examples to help you work through the books tutorials. This is

the only guide you'll ever need to take your home recordings to the next level.

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