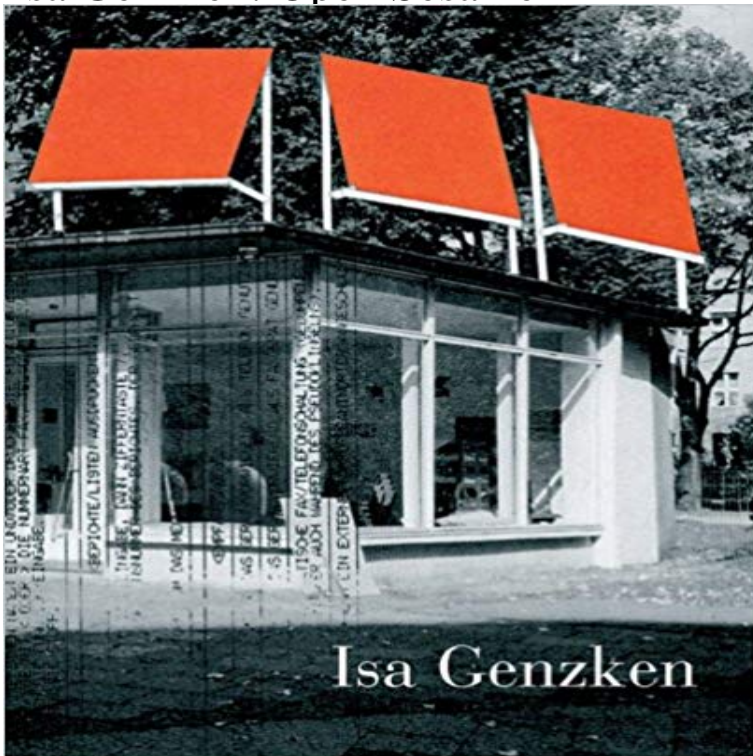


Isa Genzken: Open Sesame



Retrospektive covers more than three decades of Berlin-based Isa Genzkens career, with over 150 images, some of which are published here for the first time. Although she works in a variety of media, Genzken is best known for her architectural sculptures made from colorful materials, including mirrored sheets, fluorescent plastic and glass. A catalogue for Open, Sesame!, Genzkens retrospective exhibition at Colognes Museum Ludwig and Londons Whitechapel Gallery, this volume offers the most definitive look yet at an influential and notoriously reclusive artist. Featured are essays by renowned critic Yves-Alain Bois, curators Ulrich Looks, Donna De Salvo and Ian White, an interview with Museum Ludwig Director Kasper Konig and contributions from artists Dan Graham, Wolfgang Tillmans and Lawrence Weiner.

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Buchloh, Isa Genzken: The Fragment as Model, in Jeder braucht untitled statement in Kaspar König et al., ed., Isa Genzken: Open, Sesame! **Permission to Laugh: Humor and Politics in Contemporary German Art - Google Books**
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