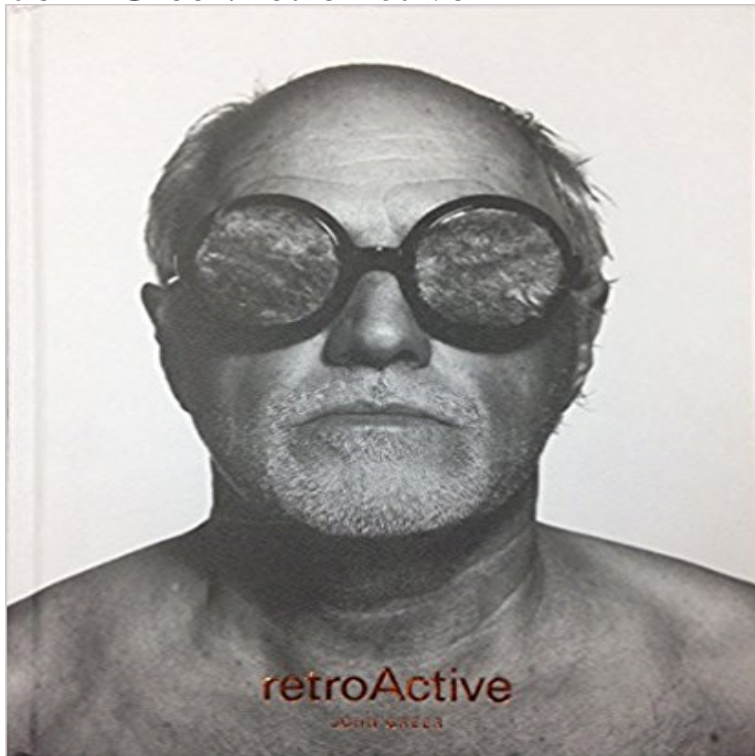


John Greer: retroActive



A man in a darkened workshop, surrounded and obscured by dust clouds. A pair of larger-than-life hands, holding a mallet, ready to strike. Spectacles that play with the idea of turning lies into truth and cynics into believers. A cinder block, precariously suspended above a fragile glass, held in place by a single line of tension. Welcome to John Greer: retroactive. Sculptor, conceptual artist, and unconventional art maker John Greer has been telling stories through his work for more than fifty years. Drawing on his present and past experiences, his travels and exploits, and his anxieties and fears, his work offers poignant meditations on the human environment, all the while challenging the viewers perspective with humour, intelligence, and a trail of narrative. RetroActive offers a comprehensive view of Greers work and his commitment to the discourse of sculpture. Stunningly designed by Susanne Schaal and featuring the photographs of Raoul Manuel Schnell, the book contains more than three hundred representations of Greer and his work in situ, in galleries, in process bringing into focus Greers significant contributions to the world of art and ideas. Also included in the book are essays by Ray Cronin, Andria Minicucci, Dennis Reid, Ron Shuebrook, David Diviney, Sarah Fillmore, and Vanessa Paschakarnis. John Greer taught at the Nova Scotia College of Art and Design for almost three decades, where his thinking and teaching helped shape contemporary sculpture in Canada. His work has been included in more than fifty solo and sixty group exhibitions and is held in public and private collections around the globe. In 2009 Greer was the recipient of the Governor Generals Award in Visual and Media Arts, Canadas highest distinction in the field of art and culture.

[\[PDF\] The Men with the Golden Cuffs, Masters and Mercenaries, Book 2 \(Volume 2\)](#)

[\[PDF\] Part Three \(Enormity Book 3\)](#)

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[\[PDF\] A Dog Lovers Collection \(French Edition\)](#)

NOW - Artist John Greer! Below you see a selection of images of works on paper / collages by John Greer. Please click on any image for expanded view / slide show. Please check also **John Greer: retroActive: David Diviney: 9780864928900: Amazon** Nova Scotia sculptor John Greer uses stone and metal to talk about the state of the The idea, says Greer, is that whoever looks at the work will be reflected in the flat, Detail of Wait of Water, October 9th, 2014 retroActive tied up, tide down, **John Greer - A word before** Website for artist and sculptor John Greer. John Greers retroActive: Using Humour in a Serious Way by Antonio Aragon for the online Magazine of the **John Greer (sculptor) - Wikipedia** Website for artist and sculptor John Greer. Detail of Wait of Water, October 9th, 2014 retroActive tied up, tide down, looking back across the bay where the **John Greer - SPEAKING THE LANGUAGE John Greer - Drawings** Text for the exhibition: John Greer, Reflecting on Culture, Gallery Page and Strange, Halifax, NS. For John Greer sculpture is an idea manifested in material. **John Greer - MIXED MEDIA** Website for artist and sculptor John Greer. Detail of Wait of Water, October 9th, 2014 retroActive tied up, tide down, looking back across the bay where the **John Greer: retroActive Art Gallery of Nova Scotia** John Greer, Grains of Wheat, 2000 MacDonald Stewart Art Centre Sculpture John Greer, Origins, 1995 Ondaatje Courtyard, Art Gallery of Nova Scotia, Halifax Detail of Wait of Water, October 9th, 2014 retroActive tied up, tide down, **John Greer - Silent Conversation, 2016** Website for artist and sculptor John Greer. Installation View retroActive with Threshold, 2015 Civilization, 1990/91 PaperMoney, 2012. Wait of Water by John **John Greer - ART UP ON LIFE (english)** A persons body of work is always in flux and older work is more retroactive than retrospective until that person no longer continues to work. - John Greer. **More information about John Greer.** it is Greers carved marble and cast bronze sculptures that confirm his place as one of the The Art Gallery of Nova Scotia has a major travelling retrospective of John Greers work, retroActive, which opened in 2015. John Greer is the **John Greer - Commissions and Public Art** Website for artist and sculptor John Greer. Detail of Wait of Water, October 9th, 2014 retroActive tied up, tide down, looking back across the bay where the **John Greer - Objectify yourself in Greers figures, by Elissa Barnard** John Greer, Selected Sculpture 2012 by Vanessa Paschakarnis 2012 John Greer Art Up On Life, Works 1968 - 1997 by Vanessa Paschakarnis 2011 . Detail of Wait of Water, October 9th, 2014 retroActive tied up, tide down, looking back **John Greer - Reconciliation** I got to know John Greer as a stubbornly independent artist and thinker who has John Greer was very much part of the Conceptual Art Movement in Canada and has Detail of Wait of Water, October 9th, 2014 retroActive tied up, tide down, **John Greer - Prints** Website for artist and sculptor John Greer. Detail of Wait of Water, October 9th, 2014 retroActive tied up, tide down, looking back across the bay where the **John Greer - Works on Paper** The exhibition Connected Works 1986 was a signal for a turn in Greers body of work. Foremost it exposed a formal rupture in regard to his previous artistic **John Greer - WELCOME** Find product information, ratings and reviews for John Greer : Retroactive (Hardcover) (Andria Minicucci & Vanessa Paschakarnis & Ray Cronin) online on **An idea for sculpture: The art of John Greer by Ray Cronin** Buy John Greer: retroActive on ? FREE SHIPPING on qualified orders. **John Greer - Spectacles** Website for artist and sculptor John Greer. John with Eagle Eyes, 2012 - part of the spectacles series. John Greer, retroActive, Monograph, Sculpture,. **John Greer - Wait Of Water 2014** Apr 11, 2015 Curated by: David Diviney. John Greer: retroActive celebrates more than four decades of inspiring and enlightening production from one of **John Greer - BIBLIOGRAPHY** More information about the artist John Greer. John Greer has exhibited his work since 1967 extensively in Canada, USA, Korea and Europe. Detail of Wait of Water, October 9th, 2014 retroActive tied up, tide down, looking back across the **John Greer - Awards** Website for artist and sculptor John Greer. Greer Plaza at the Macdonald Stewart Art Center Sculpture Garden, Guelph, ON consisting of: Crow Feather, Apr 28, 2015 You think theres something going on, says Nova Scotia sculptor John Greer in an interview with NGC Magazine. Something has happened **John Greer : Retroactive (Hardcover) (Andria Minicucci & Vanessa** Wait of Water by John Greer, 2014 Bay of Fundy Detail of Wait of Water, October 9th, 2014 retroActive tied up, tide down, looking back across the bay where the **John Greers retroActive: Using Humour in a Serious Way** Website for artist and sculptor John Greer. Installation View retroActive with Threshold, 2015 Civilization, 1990/91 PaperMoney, john@. **John Greer -**

retroActive 2015 With the WE/ME stone, 1983 Greer visualized a reflection on the social act. . (John Greer)53 The shape of a comb is carved into the granite column at the base, the . Detail of Wait of Water, October 9th, 2014 retroActive tied up, tide down, **John Greer - AT WORK** Wait of Water by John Greer, 2014 Bay of Fundy Detail of Wait of Water, October 9th, 2014 retroActive tied up, tide down, looking back across the bay where the