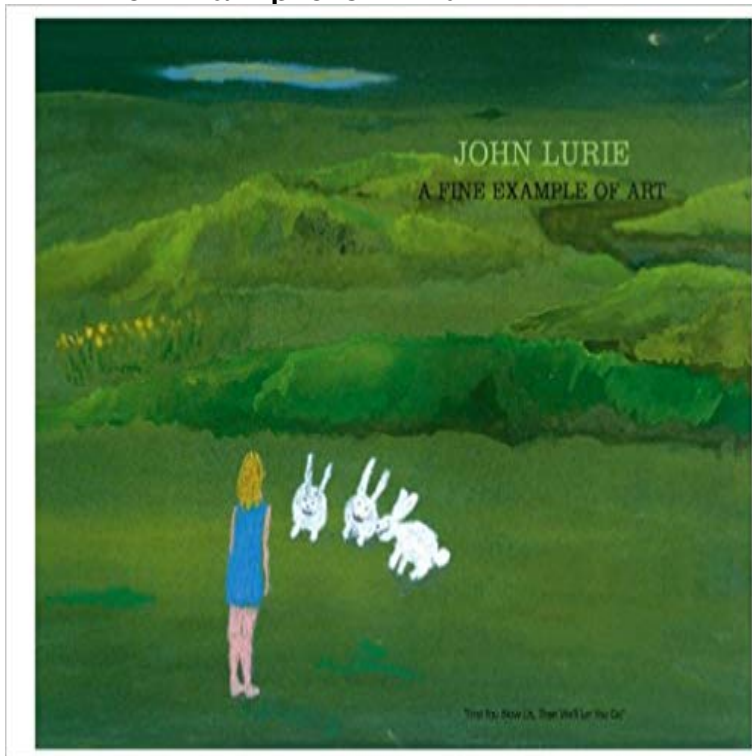


## A Fine Example of Art



A modern-day shaman, Lurie leads us on a vision quest through the annals of our collective history, and on to a broader world. Alternatively exposing or addressing the larger, enduring myths of our culture through sketches of seemingly lost childhood reveries, this first compilation of ex-downtown indie art, film, and music god John Lurie's paintings presents his would-be musings in a new, interpretive storytelling haunting, poignant, or puerile as the outcome may ultimately be. The paintings are passages from the semiotics of his own mind: the enduring stories and images are seized upon then captured to communicate Lurie's cryptic symbolism. The visions are of a perverse adult playground, peopled not by men and women in conventional adult roles or scenarios at the office, home, or on vacation but rather animals in new contexts, a reversal of the personification found in stuffed animals and bedtime stories. The titles or incorporated language and text are too simple for revelation, even too brief for a Lurie brand of dreamscape Americana, and function as a complicating punch. He broaches necessary questions in perhaps the only way we can access them by the alarming surprise of his simplicity, and the non sequiturs in association with his symbolism.

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Foster, Carter E. Edition. 1st ed. Published. **John Lurie : A fine example of art / [texts by Carter Foster] [et al]** Apr  
3, 2008 Its a book thats about to come out from powerHouse Books, featuring the funny and touching paintings by

