

Sculpture, Glass and American Museums



In recent decades, glass sculpture has entered American museum collection in unprecedented numbers. A new phenomenon, this reflects new attitudes: an understanding that art-making occurs in glass as suitable for inclusion in museum collections. In this lavishly illustrated volume, Martha Drexler Lynn takes the reader on a tour of glass sculpture in American museums. She covers 26 permanent collections across the U.S., including the Metropolitan Museum of Art, New York, Cleveland Museum of Art, Detroit Institute of Art, Los Angeles County Museum of Art, Museum of Fine Arts, Boston, and the Museum of Modern Art, New York. Her survey of these museums reveals their lively interest in glass as an artistic medium, despite an earlier modernist bias. *Sculpture, Glass, and American Museums* will appeal to collectors, museums, critics, and art historians. Covering the work of such artists as Christopher Wilmarth, Howard Ben Tre, Lynda Benglis, and Stanislav Libensky, Lynn paints a portrait of a medium that is rapidly becoming an indispensable component of contemporary museum collections. This publication was commissioned by the Art Alliance for Contemporary Glass.

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The Large Glass - Philadelphia Museum of Art In 1966 the Toledo Museum built a permanent glass studio. might build their own studio to make glass, and challenged them to make sculpture from glass. **Official Site of Glass Artist Dale Chihuly** Karen LaMonte is an American artist known for her life-size sculptures in ceramic, bronze and cast glass as well as her large Corning Museum of Glass/Kohler Arts Center, Joint Artist-in-Residence Program, 2009 Jutta Cuny Franz Memorial **Images for Sculpture, Glass and American Museums** Studio glass is the modern use of glass as an artistic medium to produce sculptures or . The international studio glass movement originated in America, spreading to

Europe, the United Kingdom, Australia Harvey Littleton and Dominick Labino held the now-famous glass workshop at the Toledo Museum of Art in 1962. **Collection The Metropolitan Museum of Art** Chihuly Garden and Glass is a museum in the Seattle Center showcasing the studio glass of Dale Chihuly. **The Directory of Museums & Living Displays - Google Books Result** Metropolitan Museum of Art (New York, N.Y.), Lauretta Dimmick, Donna J. to do research on the adaptation of glass for sculpture and architectural decoration **Karen LaMonte - Wikipedia** Find helpful customer reviews and review ratings for Sculpture, Glass and American Museums at . Read honest and unbiased product reviews from **Martha Drexler Lynn (Author of Sculpture, Glass, and American** Journey through Glass: A Tour of the Corning Museum Collection. 1977, 1978 Selected Public Collections: American Craft Museum, New York, NY Brooklyn Museum, Brooklyn, Holding the Past: Historicism in Northwest Glass Sculpture. **The American Midwest: An Interpretive Encyclopedia - Google Books Result** **Museum of Glass - Wikipedia** Freeblown functional and sculptural glass works. Video clips show work in progress. **American Sculpture in the Metropolitan Museum of Art: A catalogue - Google Books Result** The Corning Museum of Glass is a museum in Corning, New York dedicated to the art, history . The galleries explore Near Eastern, Asian, European, and American glass and glassmaking from The Museums gallery of contemporary glass focuses on vessels, objects, sculptures, and installations made by international **Chihuly Garden and Glass Home** See glass-forming methodologies Metropolitan Museum of Art, 43, 108, 119, 142 . 119 Sculptural Objects and Functional Arts (SOFA), 137 sculpture, glass, 14, **New American Wing Galleries The Metropolitan Museum of Art** The Fred and Pamela Buffett Cancer Center. Omaha, Nebraska. 05.21.17 12.31.17. **CHIHULY. Crystal Bridges Museum of American Art. Bentonville, Arkansas. Isola di San Giacomo in Palude Chandelier II Milwaukee Art Museum** Howard Ben Tre: Contemporary Sculpture, The Phillips Collection, Washington, D.C., Martha Drexler Lynn, Sculpture, Glass, and American Museums **Studio glass - Wikipedia** Sculpture, Glass, and American Museums. University of Pennsylvania Press, 2005, p. 113, color illus. on cover. Milwaukee Art Museum News, July/August 2002, **30 Most Amazing Glass Artists Alive Today** European and American paintings, sculpture, graphics, decorative arts. Costumes. Tapestries. Stained glass. Oriental glass, textiles. Tu.-F. 10-5 Sa. 10-6, Su. **Clearly Inspired: Contemporary Glass and Its Origins - Google Books Result** See 35 centuries of glass art, from ancient to contemporary works. One of the most influential and controversial American artists active today, Jeff Koons **Directory of Museums - Google Books Result** Oct 6, 2016 This artist rendering provided by the Statue of Liberty-Ellis Island Foundation Slated to open in 2019, the 26,000-square-foot building, constructed of glass, a large mural of 50 star sculptures evocative of the American flag. **Corning Museum of Glass - Wikipedia** May 26, 2009 of construction and renovation, the Museums unparalleled collections of American ceramics, sculpture, stained glass, architectural elements, **American Studio Glass, 1960-1990 - Google Books Result** Search the Metropolitan Museums Collection Online. American Paintings and Sculpture 5327 Ancient John Singleton Copley (American, Boston, Massachusetts 17381815 London) 1720 or later Medium: Wood, stucco, marble, glass Accession Number: 06.1335.1ad On view at The Met Fifth Avenue in Gallery 507 **Glass Art Exhibitions Around the World by Dale Chihuly -** The Bride Stripped Bare by Her Bachelors, Even (The Large Glass). Marcel Duchamp, American (born France), 1887 - 1968. Geography: Twentieth-Century Painting and Sculpture in the Philadelphia Museum of Art. Duchamps Large Glass **The American Wing The Metropolitan Museum of Art** DAUGHTERS OF OLD WESTPORT MUSEUM 937 W. 42nd Street, Kansas City, Costumes. Glass. American paintings, sculpture, graphics. Circus history. **Sculpture, Glass and American Museums: Martha Drexler Lynn Dale Chihuly: Glass as Fine Art New Britain Museum of American Art** Martha Drexler Lynn is the author of Sculpture, Glass, and American Museums (5.00 avg rating, 4 ratings, 1 review, published 2005), American Studio Glass May 13, 2010 1941). Glass. 107 x 82 x 77 in. New Britain Museum of American Art, The 257 intricate parts of this sculpture came together as a cohesive **Customer Reviews: Sculpture, Glass and American Museums** Glass 1999a Dorothy E. Glass. In Walter Cahn, with Peter Barnet et al., Romanesque Sculpture in American Collections, vol. Glass 1999b Dorothy F. Glass.