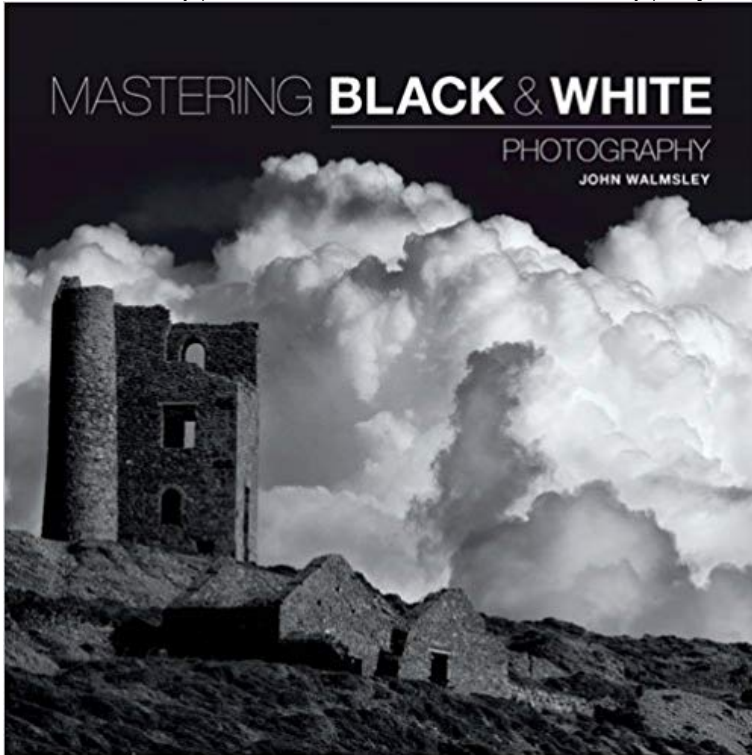


Mastering Black & White Photography



Jargon-busting text, illustrated with the authors own stunning images, explains the theory behind digital photography, along with a guide to the equipment and software needed to take outstanding images. The book explains the basics of exposure and good composition, file types, manipulating captured images using popular software, and applying special effects (such as split toning, simulating film grain, lith prints and using cyanotypes). A printing chapter discusses outputting and displaying images.

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