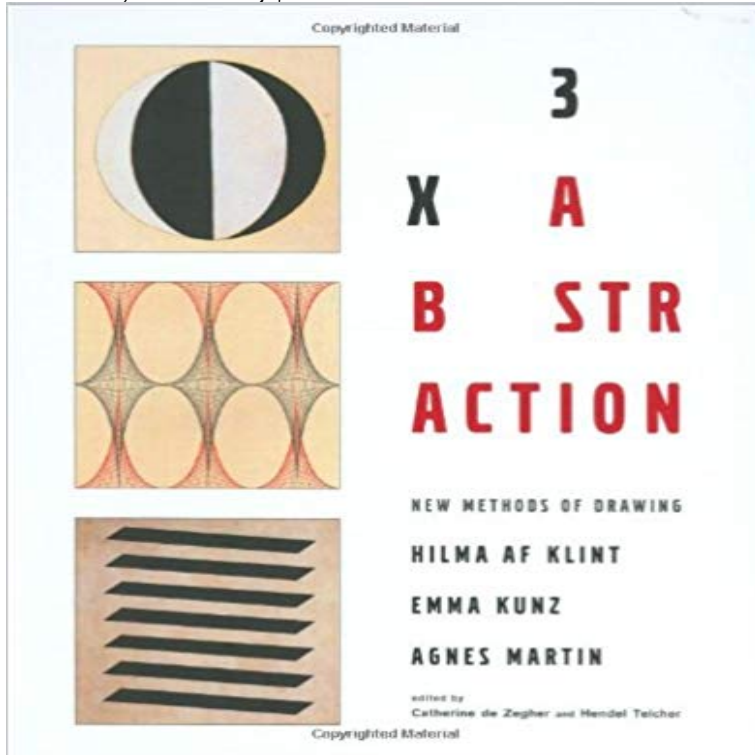


3x An Abstraction: New Methods of Drawing by Hilma af Klint, Emma Kunz, and Agnes Martin



3x an Abstraction presents the extraordinary work of three important women artists whose innovative ideas and approaches to drawing had a significant impact on the history of modern abstraction. Hilma af Klint (Sweden, 1862-1944), Emma Kunz (Switzerland, 1892-1963), and Agnes Martin (Canada, b. 1912; U.S. citizenship 1950) approached geometric abstraction not as formalism, but as a means of structuring philosophical, scientific, and spiritual ideas. Using line, geometry, and the grid, each of these artists created diagrammatic drawings of their exploration of complex belief systems and restorative practices. Noteworthy among the 150 illustrations in the volume are a large number of works by Hilma af Klint, reproduced here for the first time in a major publication; Emma Kunz's drawings, exhibited in the United States for the first time in 2005; and approximately 20 early works by Agnes Martin. The book also includes writings by each of the artists, an introduction by Catherine de Zegher, seven essays by distinguished contributors, and brief statements from five contemporary artists. By considering collectively the works of these three artists anew, 3x an Abstraction highlights the artistic contributions of af Klint and Kunz and revisits the work of Martin from a new perspective.

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