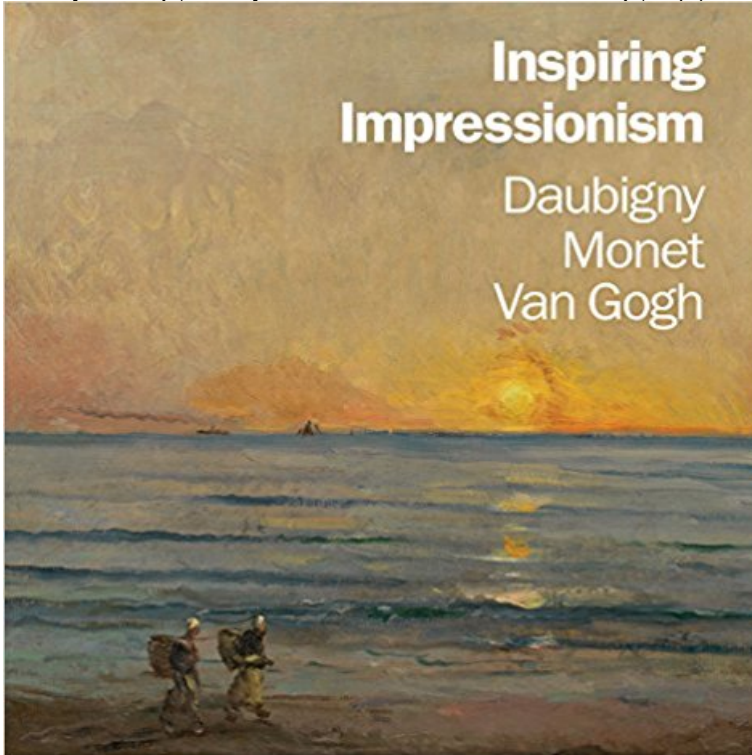


Inspiring Impressionism: Daubigny, Monet, Van Gogh



The book accompanies a touring exhibition at the Taft Museum of Art, Cincinnati, USA from 19 February to 26 May 2016; the Scottish National Gallery, Edinburgh from 25 June to 2 October 2016 and the Van Gogh Museum from 21 October 2016 to 29 January 2017. Charles Francois Daubigny (1817-1878) was one of the most important French landscape painters of the nineteenth century. This book reassesses his work and examines his importance for the Impressionists, as well as Van Gogh. Daubigny helped to shape Impressionism through his working practice: routinely painting outdoors, often from his studio boat; exploring new subjects and unexpected viewpoints; and developing a radically unfinished style and a brighter palette. He supported the Impressionists at the Paris Salons and introduced both Monet and Pissarro to the art dealer Paul Durand-Ruel. He moved towards a more subjective interpretation of nature in his later sunsets and nocturnes, inspiring not only Monet, but Vincent van Gogh, who spent the last two months of his life close to Daubigny's home and studio at Auvers-sur-Oise. These themes and others are explored through a series of essays that examine his interactions with the young Impressionists, the market response to his paintings, the evolution of his highly original technical processes and his role as the leader of an artists colony.

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Frances recently curated Daubigny, Monet, Van Gogh: Impressions Frances is the author of Van Goghs Twin: the Scottish Art Dealer Frances is the Lead Curator on Inspiring Impressionism: Daubigny, Monet, Van Gogh. **The man**

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