

Animation in the Schools, 2nd Ed. (1965-2005)



This book is directed to the individual (or class) with limited animation experience. Detailing the methods employed by high school students in the American Midwest from the late 60s onward, it documents a simple hands on approach to cartoon animation with 31 different topics, utilizing techniques learned over a 14 year period. Included are: Building an Art Program, the Zoetrope, Animation made Simple, Developing Cartoon Characters, Developing a Script, Lip movement, Example of a Script, Staff, Model Sheets, Scenery and Backgrounds, Materials Needed, Inkers and Painters, Painting the Characters, Narration, Sound Effects, Voices, Directors, Critique and Analysis, Repetition and Limited Animation, Graphics and Credits, Camera Person, a Look at the Movies We Made, a Few Tips on Animation, the Art of Movement, an Animation Table, Creativity, and Animation for Fun or Profit. Paintings, which represent each of the twelve movies made by Dr. Greers students, are also complimented with the appropriate story boards. Also included are examples of student animation from very simple to professional levels. Creativity and how to organize your film production are emphasized.

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