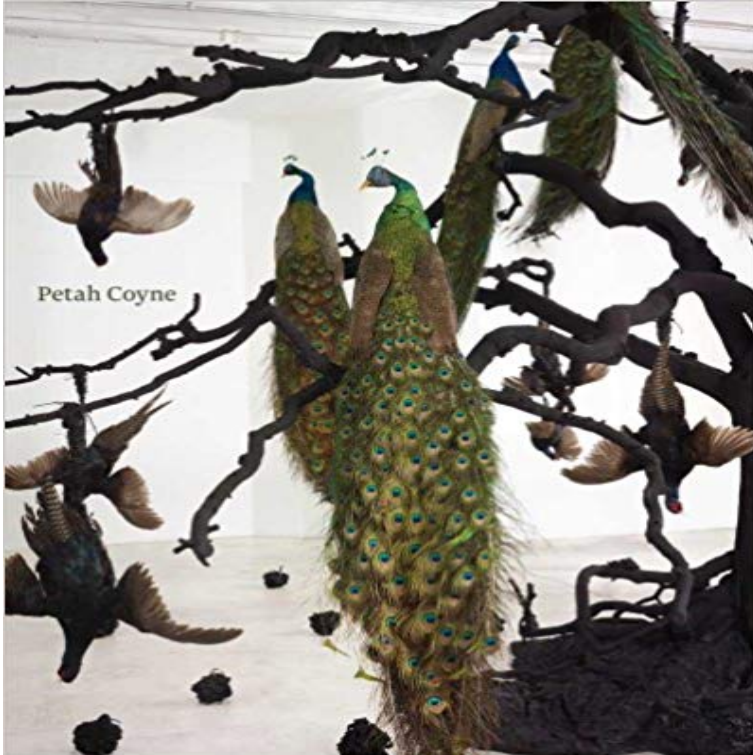


Petah Coyne: Everything That Rises Must Converge (Massachusetts Museum of Contemporary Art)



Unlike many contemporary artists who focus on social or media-related issues, Petah Coyne (born 1953) imbues her work with a magical quality to evoke intensely personal associations. Her sculptures convey an inherent tension between vulnerability and aggression, innocence and seduction, beauty and decadence, and, ultimately, life and death. In her darkly beautiful sculptural installations, she uses unusual and eclectic materials such as ash, black sand, wax, satin ribbons, artificial flowers, white powder, and taxidermy animals. This handsome book features works spanning the past decade, among them pieces that incorporate literary themes from diverse sources: Flannery O'Connor (who inspired the current book's title), Yasunari Kawabata, and Dante. Additional works take their inspiration from filmmakers such as Yasuhiro Ozu and Michelangelo Antonioni. The volume includes an interview with the artist and an original short story by A. M. Homes that responds to the themes and narratives in Coyne's work.

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Petah Coyne : everything that rises must converge / [edited by Denise Markonish]. Coyne, Petah. Book/Journal Massachusetts Museum of Contemporary Art. **17 Best images about petah coyne on Pinterest Sculpture, Buddha** Everything that Rises Must Converge, by Petah Coyne. Unlike many contemporary artists who focus on social or media-related issues, Petah Coyne. **Petah Coyne - Artists - Galerie Lelong** Installation view, Petah Coyne: Everything That Rises Must Converge, Mass MOCA . The Big Reveal, Kemper Museum of Contemporary Art, Kansas City, **Read Petah Coyne: Everything That Rises Must Converge** Find great deals for Petah Coyne : Everything That Rises Must Converge by item 4 - Petah Coyne: Everything That Rises Must Converge (Massachusetts Museum of Unlike many contemporary artists who focus on social or media-related **This exhibition was amazing to see. Petah Coyne's**

Everything That Rises Must Converge Petah Coyne: Untitled #738 (Monks I), 1992, silver gelatin print, 33 by 49 inches. name of the MASS MoCA show, Everything That Rises Must Converge. (Coyne has spent time in Japan and avidly reads contemporary . Houdini: Art and Magic, at the Jewish Museum, New York, Oct. 29, 2010-Mar. **Petah Coyne Mooding Pinterest Sculpture, Blog and Installation art** Installation view, Petah Coyne: Everything That Rises Must Converge, Mass 2011, The Big Reveal, Kemper Museum of Contemporary Art, Kansas City, : **Petah Coyne: Everything That Rises Must Converge** Petah Coyne: Everything That Rises Must Converge (Massachusetts Museum of Contemporary Art) by Denise Markonish, Petah Coyne, Rebecca Solnit, A.m. **Petah Coyne : everything that rises must converge in SearchWorks** The Singing and the Silence: Birds in Contemporary Art at the Smithsonian . 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Art, Huntington Gallery, Boston.