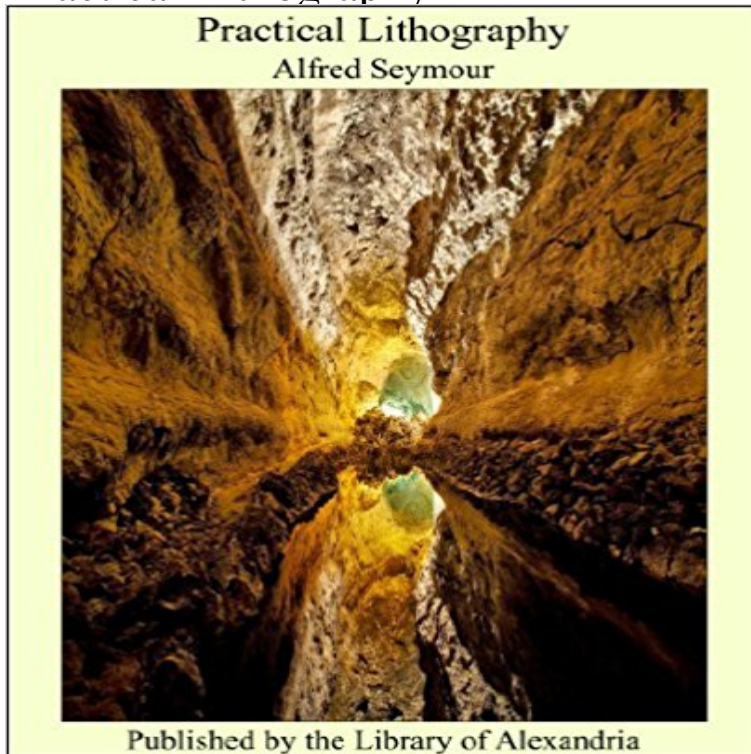


## Practical Lithography



Alois Senefelder never benefited much by his discovery of the elementary principles of lithography, but none of those to whom it has given profitable occupation will remember without some feeling the patient and persistent efforts of the struggling actor and dramatist who, only after the greatest sacrifices and hardships, laid the germ of this splendid development, and watched and guarded its growth. There is one characteristic feature of the discovery of lithography for which Senefelder ought to receive the fullest credit. Unlike other discoveries of industrial and scientific value, there can be no doubt whatever as to its origin. Senefelder's claim has never been disputed, yet the payment of a debt of gratitude to the fact is easily overlooked when the wheel of history has made another turn. It has been again and again suggested that the blighting influences of Commercialism have robbed lithography of many of its traditional features and a few, at least, of its best and most artistic qualities as a reproductive art. This same commercial spirit, however, has inspired and encouraged a charming variety of effect both in colour and design, and lithography of to-day, in almost every form of its manifestation, is infinitely more attractive and capable of considerably more expressive power than could ever have been hoped for before commercial utility and value demanded a full recognition. Pleasing and harmonious effects, which are almost invariably sought after in lithography, need not be inartistic; and it is quite possible for the technique of the lithographic draughtsman to translate original work without a serious depreciation of its pictorial and artistic value. While expressing a sincere hope that this volume may be of considerable assistance to his fellow-craftsmen, the writer wishes to emphasise the fact that resourcefulness and intelligent application are faculties which may be encouraged and

amplified but cannot be imparted even by volumes of text. A mere formal acknowledgment of assistance cordially rendered by the editors of the British Printer and The Caxton Magazine and Press, Messrs. Penrose & Co., and other firms whose blocks are prima facie evidences of their interest, does not adequately express the appreciation with which it has been accepted and made use of

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