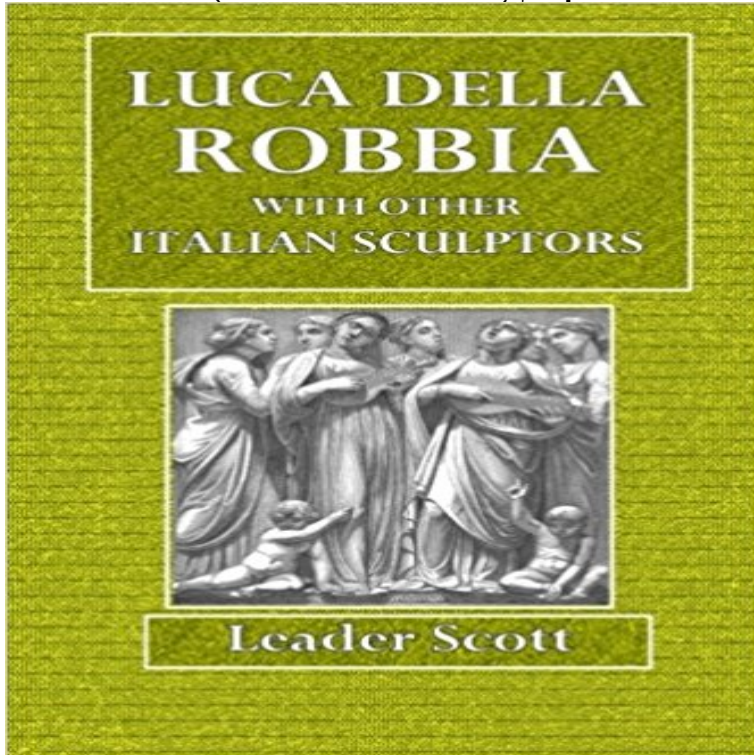


Luca Della Robbia: With Other Italian Sculptors of the XV and XVI Centuries (Illustrated Biographies of the Great Artists)



From the PREFACE. This little work is intended to form a sequel to the previous volume in this series on Ghiberti and Donatello. In that I have given an outline of the rise of Italian Sculpture to the schools founded by those two great artists. In this volume the progress of the art through the 15th and 16th centuries is slightly sketched. The subject being large, the lives many, and space limited, the compression of facts necessary even in a mere outline of the history of Italian Sculpture, precludes the possibility of admitting any original matter. This may perhaps be no drawback, as in a work of this kind it is more needful to make a concise tabulation of facts and clear classification of the different schools and their masters than to give expression to individual opinion. I trust that I have so far succeeded in this, that the volume will prove a useful handbook for foreign travel as well as a guide to the study of sculpture in our own Museums. Leader Scott. Florence, March, 1883.

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