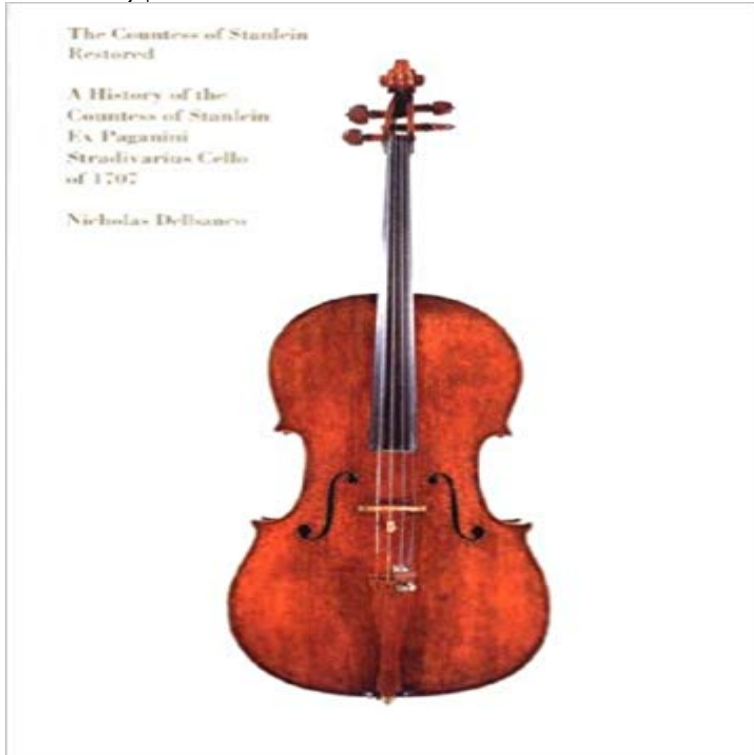


The Countess of Stanlein Restored: A History of the Countess of Stanlein Ex Paganini Stradivarius Cello of 1707



A history of the Paganini Stradivarius Cello of 1707. It is a truth universally acknowledged that Antonio Stradivari of Cremona (1644-1737) was the noblest of bowed wooden stringed instrument makers. His work remains the Platonic ideal and template for contemporary luthiers; present day technology may hope to match but not alter the standard of such craftsmanship. Extant examples of the masters instruments are numerous but cellos from the great period (1707-1720) are relatively few. The Countess of Stanlein-ex Paganini Stradivarius violoncello of 1707 is one of the best known in this exalted group. It has been copied often, physically dissected, discovered in a barrow on its way to a municipal dump, owned by Paganini, and applauded in hall after hall. Today the Stanlein belongs to the cellist Bernard Greenhouse. In his eighties and semi-retired, he determined to give back something of value to the world of music that had given him so much. In September 1998 he deposited the cello in the New York atelier of virtuoso luthier Rene Morel. The craft of instrument repair remains rooted in tradition; its practitioners belong to a quasi-mediaeval guild. Morel began a complete restoration of the instrument, a painstaking and meticulous enterprise that took him nearly two years. This book tracks that process—the intricacies, anxieties and pleasures that precede the cellos triumphal unveiling at the World Cello Congress in June 2000. Its subject is a work of art that must prove nonetheless functional, for the Countess of Stanlein-ex Paganini Stradivarius is only itself when played.

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Nicholas Delbanco Writing The Countess of Stanlein-ex Paganini Stradivarius violoncello of 1707 is one of the best known Today the Stanlein belongs to the cellist Bernard Greenhouse. **List of Stradivarius instruments - Wikipedia** Jan 13, 2012 Bernard Greenhouse with his Stradivarius cello in 1975 Credit Nigel Luckhurst/Lebrecht Music and Arts in The Countess of Stanlein Restored: A History of the Countess of Stanlein ex-Paganini Stradivarius Cello of 1707, a -

The Countess of Stanlein Restored: A History of the The Countess of Stanlein Restored: A History of the Countess of Stanlein Ex Paganini Stradivarius Cello of 1707. London, Verso Press, 2001. Anywhere Out of **The Countess of Stanlein Restored A History of the Countess of** Bernard Greenhouse (January 3, 1916 May 13, 2011) was an American cellist and one of the . ISBN 0-688-04001-2. The Countess of Stanlein Restored, Nicholas Delbanco, Verso, London & New York (2001). A History of the Countess of Stanlein ex Paganini Stradivarius Cello of 1707. ISBN 1-85984-761-7. : **The Countess of Stanlein Restored: A History of the** Jan 15, 2012 He picked up his cello and, though a bit wobbly, soulfully rendered Song of the as recounted in The Countess of Stanlein Restored: A History of the Countess of Stanlein ex-Paganini Stradivarius Cello of 1707, a book by **SHAR Blog Stradivari** Jan 1, 2001 : The Countess of Stanlein Restored: A History of the Countess of Stanlein Ex Paganini Stradivarius Cello of 1707: 1859847617 **Muntz Stradivarius - Wikipedia** Writing, Death The Countess of Stanlein Restored: A History of the Countess of Stanlein Ex Paganini Stradivarius Cello of 1707 The Lost Suitcase: Reflections : The Countess of Stanlein Restored: A History of the Countess of Stanlein Ex Paganini Stradivarius Cello of 1707 (9781859847619): Nicholas

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