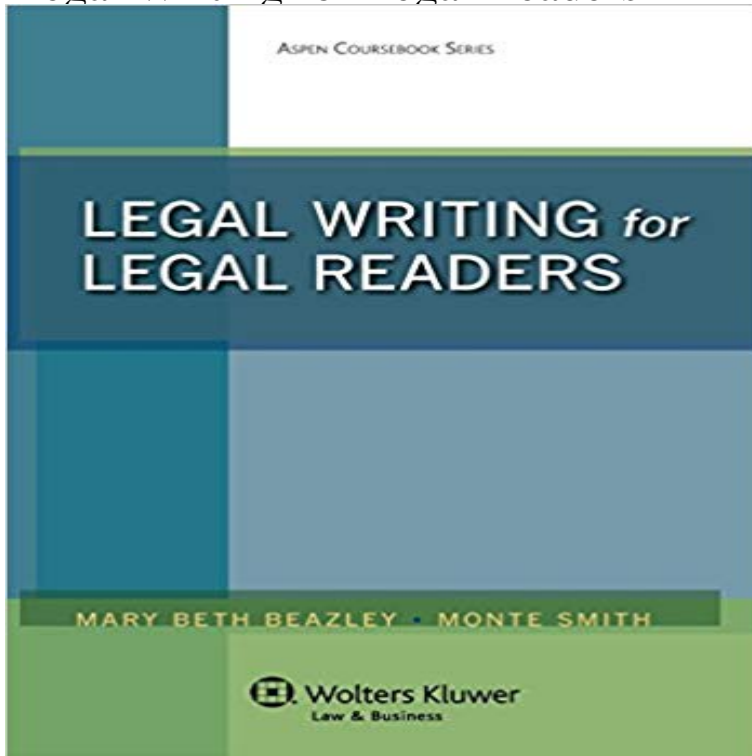


## Legal Writing for Legal Readers



Applying the perspective of the reader to the craft of writing, *Legal Writing for Legal Readers* teaches the differences between strong and weak legal writing by letting students read examples of both. Students discover how productive it can be to read a well-articulated argument, as compared to one that is illogical and ill conceived. We aren't always able to identify our own faults as writers but as readers, we can see clearly the merits of both the argument and its presentation. The authors' sidebars and annotations highlight why one writer fails while another succeeds. Students realize the significance of their own behavior as readers and how that behavior should dictate their writing decisions. As readers, students learn to recognize the specific elements of analysis and structure that make legal writing effective. As writers, they will make better and more informed choices, when they think about it from a reader's perspective. Using the student's own experience as a reader to shed light on what makes legal writing succeed or fail, *Legal Writing for Legal Readers* features:

- A range of both strong and weak legal documents, selected to illustrate legal writing concepts
- Broad coverage that includes memos and briefs, as well as complaints, correspondence, and criminal motions
- Sidebar comments from the authors that provide context and insight
- Annotations that incorporate cognitive and behavioral theories to explain why some approaches work better than others

Authors with a wealth of experience, in both teaching and practice

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