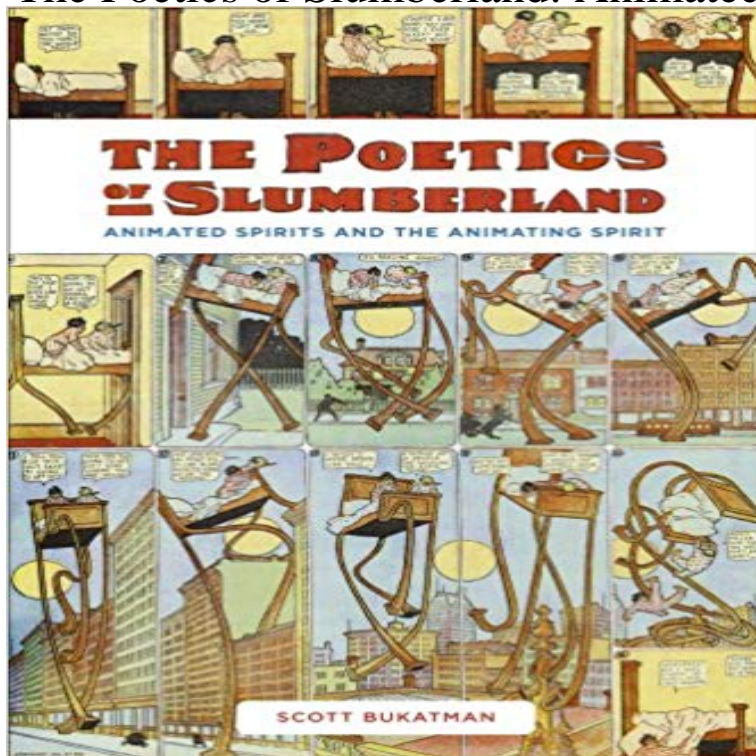


The Poetics of Slumberland: Animated Spirits and the Animating Spirit



In *The Poetics of Slumberland*, Scott Bukatman celebrates play, plasmatic possibility, and the life of images in cartoons, comics, and cinema. Bukatman begins with Winsor McCays *Little Nemo* in *Slumberland* to explore how and why the emerging media of comics and cartoons brilliantly captured a playful, rebellious energy characterized by hyperbolic emotion, physicality, and imagination. The book broadens to consider similar animated behaviors in seemingly disparate mediafilms about Jackson Pollock, Pablo Picasso, and Vincent van Gogh; the musical *My Fair Lady* and the story of *Frankenstein*; the slapstick comedies of Jerry Lewis; and contemporary comic superheroesdrawing them all together as the purveyors of embodied utopias of disorder.

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