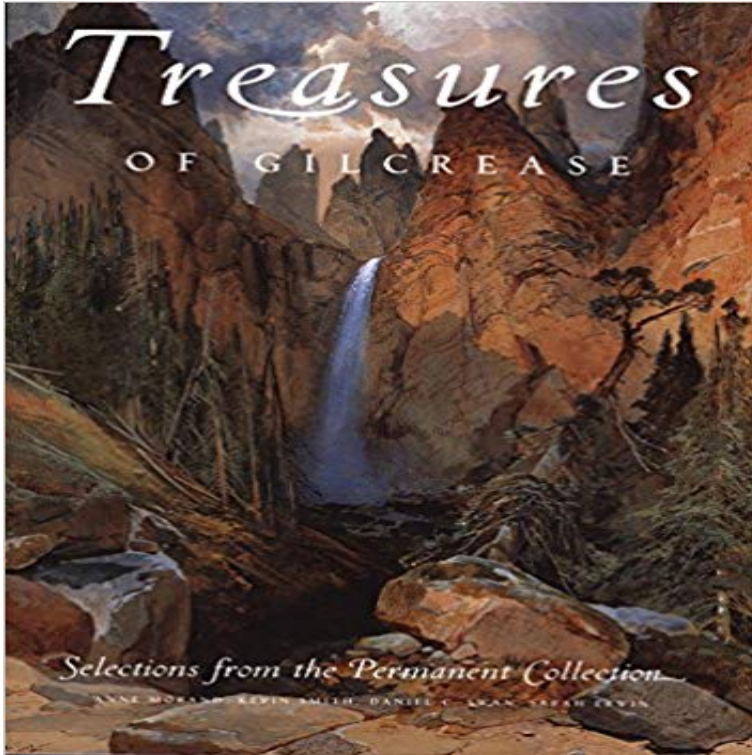


Treasures of Gilcrease: Selections from the Permanent Collection



In 1938, Thomas Gilcrease, a native of Tulsa, Oklahoma, opened the first museum devoted to the art of the American West. A true visionary, Gilcrease was ahead of his time in understanding the importance of America's own heritage. His passion for art and history, his Native American ancestry, and his oil revenues coincided in a rare alignment. His legacy is an astounding collection of paintings, sculptures, artifacts, rare books, and documents. This lavishly produced book, featuring nearly two hundred color reproductions, tells the story of Gilcrease and of the renowned museum that bears his name. Compiled by the museum's curators, *Treasures of Gilcrease* exemplifies the beauty and breadth of the museum's resources. The fine art collection alone boasts more than 10,000 American works, ranging in styles from classical to romantic to impressionist and by such master artists as George Catlin, Charles M. Russell, Thomas Moran, and Frederic Remington. The works by Native artists also span styles ranging from painted hides to twentieth-century flat-style. The artifacts—300,000-plus pieces housed in the galleries and vaults—include ceramics, clothing, pipes, and objects of utility, ceremony, and ornamentation. The archives collection contains some 100,000 manuscripts, books, photographs, maps, imprints, and broadsides. *Treasures of Gilcrease* offers a vivid and engaging tour through these collections in the company of the experts who know them best.

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