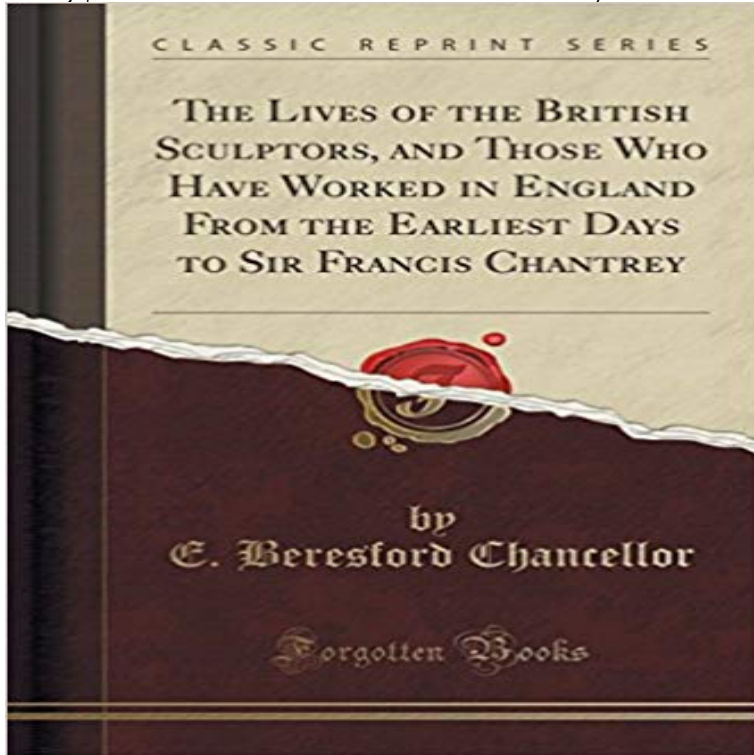


The Lives of the British Sculptors, and Those Who Have Worked in England From the Earliest Days to Sir Francis Chantrey (Classic Reprint)



Excerpt from The Lives of the British Sculptors, and Those Who Have Worked in England From the Earliest Days to Sir Francis Chantrey An attempt is here made to give a concise account of the lives and works of the British sculptors, and of those foreigners whose labours are chiefly identified with this country. It is a rather remarkable fact that this has never been done before. True, Allan Cunningham, in his Lives of the Painters, allocated one volume of that work to a consideration of a few of the better-known sculptors; but his book was issued nearly a century ago, and, besides, it can hardly be said to be altogether satisfactory from various points of view. Very few, too, of the sculptors discussed in this book have been more particularly dealt with, and when I mention a belated, though excellent, little monograph on Grinling Gibbon, by M. Le Roy de Sainte-Croix; an unimportant life of Banks; a preposterous biography of Bacon, by Cecil; J. T. Smith's amusing but spiteful work entitled Nollekens and his Times; the recent Life of Mrs. Darmer, by Mr. Percy Noble; and three works dealing with Chantrey, by George Jones, R. A., John Holland, and Mr. J. A. Raymond; I have exhausted practically all that has been written specifically about the sculptors who have worked in this country. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally

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