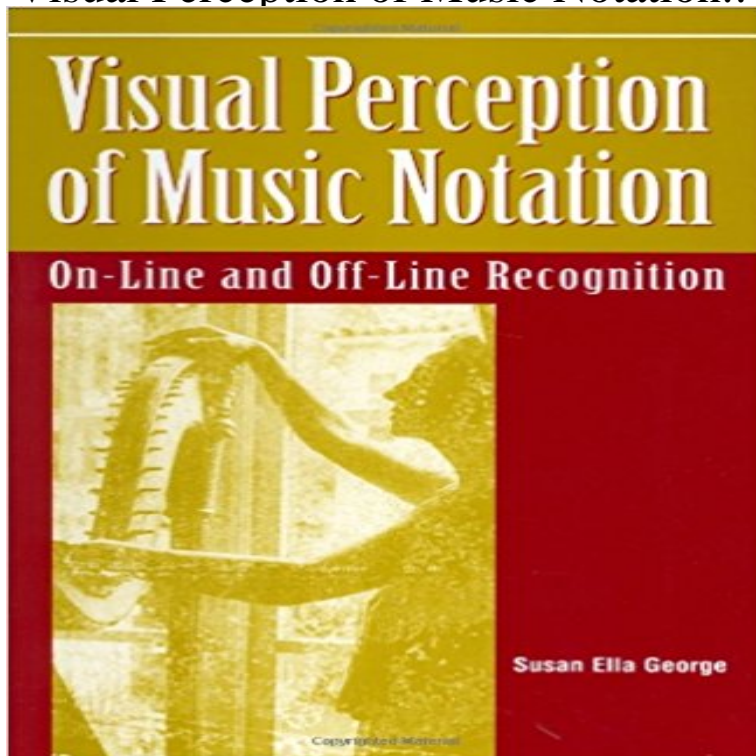


Visual Perception of Music Notation:: On-Line and Off Line Recognition



Visual Perception of Music Notation: On-Line and Off Line Recognition addresses the computer recognition of music notation, its interpretation and use within various application contexts. It includes research in the field of image processing and pen-based computing, representation languages and web-based applications. This book consolidates the successes, challenges and questions raised by the computer perception of this music notation language.

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