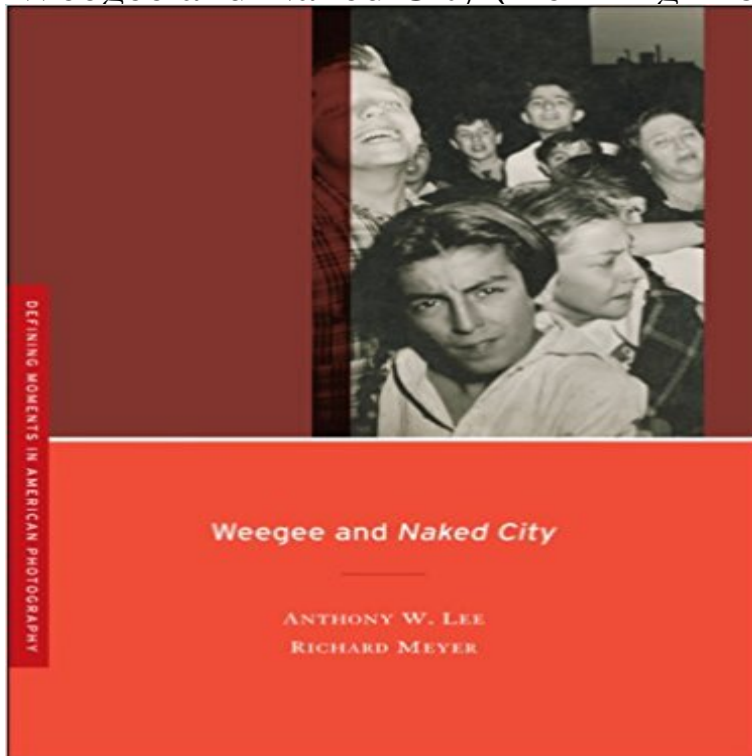


Weegee and Naked City (Defining Moments in American Photography)



Arthur Fellig, better known as Weegee, and his 1945 photography book, *Naked City* with its lurid tabloid-style images of Manhattan crime, crowds, and boisterous nightlife changed prevailing journalistic practices almost overnight. In this volume, two art historians, Anthony W. Lee and Richard Meyer, bring markedly different outlooks on photography and modernism to their discussions of Weegee and his book. Meyer looks carefully at Weegees pictures before and after they were collected and assesses how his practice of tabloid photography was inseparable from his own lowbrow appeal. Lee paints the vivid details of a leftist journalism world in 1930s and 1940s New York and shows how this world helped shape the photographers vision. These essays restore the *Naked City* photographs to the mass circulation newspapers and magazines for which they were intended, and they trace the strange process by which the most famous of these pictures suffused with blood, gore, and sensational crime entered the museum.

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