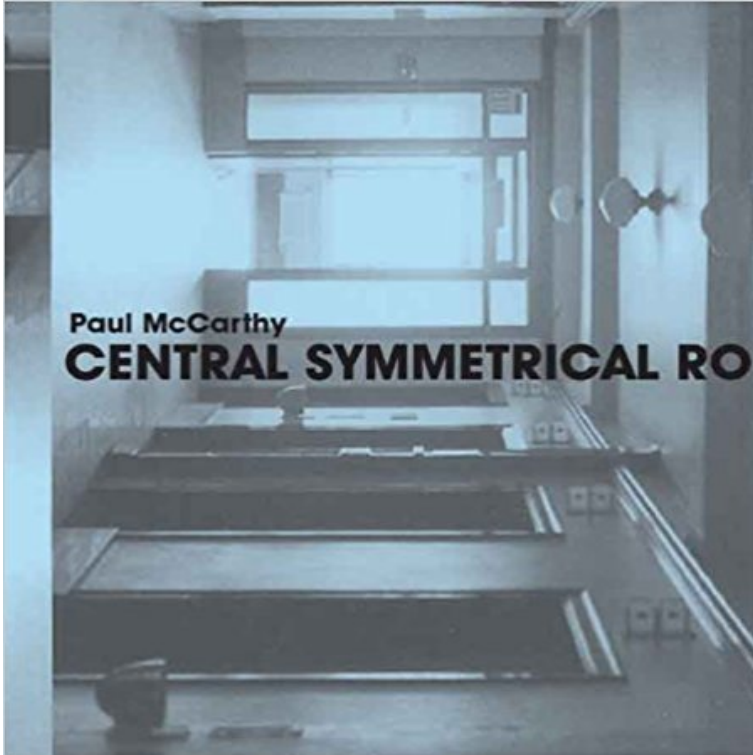


Paul McCarthy: Central Symmetrical Rotation Movement: Three Installations, Two Films (Whitney Museum of American Art)



This is the first publication to explore the role of mirrors, spinning, and neurotic architectura feeling of psychological breakdown in the work of one of Americas most important contemporary artists, Paul McCarthy (b. 1945). The book is published in conjunction with a major exhibition at the Whitney, for which McCarthy is creating two new installations to appear alongside his Bang Bang Room (1992) and two recently rediscovered film loops (1966, 1971). Each work involves a room structure that the viewer can step into and experience often becoming disoriented as either the floor or entire structure spins, or as walls fold inward and outward. By comparing McCarthy's use of rotational movement and visual effects to that of other artists of the 1960s and 1970s, the author seeks a new understanding of this bold innovator. An interview with McCarthy himself offers an unprecedented discussion of the influences on his art including experimental filmmakers Stan Brakhage, Stan Vanderbeek, and Bruce Conner. The book not only raises new points but also recovers information and images from films once lost.

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Central Symmetrical Rotation Movement - Whitney Museum of Chrissie Iles, Anne and Joel Ehrenkranz Curator at the Whitney Museum of American Art, discusses Paul McCarthy: Central Symmetrical Rotation Movement. **Paul McCarthy: Central Symmetrical Rotation Movement ArtBabble** : Paul McCarthy: Central Symmetrical Rotation Movement: Three Installations, Two Films (Whitney Museum of American Art) (9780300141382) **Creating the Future: Art and Los Angeles in the 1970s - Google Books Result** New York : Whitney Museum of American Art New Haven : Distributed by Yale symmetrical rotation movement : three installations, two films /? Chrissie Iles. **Paul McCarthy: Central Symmetrical Rotation Movement (SHORT WHITNEY TO PRESENT PAUL McCARTHY: CENTRAL NEW YORK** March 27, 2008 Paul McCarthy: Central Symmetrical Rotation Movement. Three

Installations, Two Films, opening June 26 at the Whitney Museum of American Art., The Whitney Museum of American Art. Explore works, exhibitions, and events online. Located in New York Curator Chrissie Iles on Paul McCarthy: Central Symmetrical Rotation Movement. Share Movement Three Installations, Two Films **A Trip Through the Revolving Doors of Perception in Paul** : Central Symmetrical Rotation Movement Rotation Movement Three Installations, Two Films brings together a group of new and rarely seen works by prominent American artist Paul McCarthy (b. **Whats Up at the Whitney: July 30-August 12 - Whitney Museum of** Jun 27, 2008 Paul McCarthys Central Symmetrical Rotation Movement: Three Installations, Two Films, is on view through Oct. 12 at the Whitney Museum of American Art, 945 Madison Avenue, at 75th Street, (800) 944-8639, . **Watch and Listen - Whitney Museum of American Art** Paul McCarthy, interview by Chrissie Iles, in Paul McCarthy: Central Symmetrical Rotation Movement Three Installations, Two Films, exhibition catalogue (New York: Whitney Museum of American Art, 2008), 57. 2. Paul McCarthy, interview by **Paul McCarthy: Central Symmetrical Rotation Movement : Three** Buy Paul McCarthy: Central Symmetrical Rotation Movement: Three Installations, Two Films (Whitney Museum of American Art) on ? **FREE Press Release - Whitney Museum of American Art** Virginia Overtons windmills artwork installed in a tree on the Randalls Island waterfront A thin green triangle cuts across two white canvases . A film still in which a person raises both arms in front of Jay DeFeos painting . Paul McCarthy: Central Symmetrical Rotation Movement

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